STUDIO THEATRE PERFORMANCE I & II
REQUEST AND INFORMATION FORM
(Check appropriate course number)

___TPP 2190-001 STUDIO THEATRE PERFORMANCE I
___ TPP 4193-001 STUDIO THEATRE PERFORMANCE II

Please Fill In The Information Below:

Name ______________________________________
Student #_____________________________ Phone # __________________
E-mail Address_______________________________________________________________

I have completed and passed:  ____TPP 2110 – Voice, Body, Improvisation
                               ____THE 2020 – Introduction to Theatre
I have completed:    Semester/Year  Assignment/Show

____TPA 2292 Prod. Involvement I  __________  __________________________
____TPA 4293 Prod. Involvement II __________  __________________________
____TPP 2190 Studio Theatre Perf. I __________  __________________________

I am:
____Cast in role of ____________________in___________________________ (production).
____the ____________________Designer for___________________________ (production).

I have been asked by a faculty member to:
____Stage Manage or ____ASM for ________________________________(production).
____be on the _______________Design team for _______________________ (production).
____Other- describe below

I understand that by enrolling in this class I am required to contact my faculty supervisor once
the assignments are posted and no later than the second Monday of the semester to confirm
my assignment and schedule.

____________________________________________________________________________

Signature of Student/Date

To receive a permit to register please submit this form to Merry Lynn Morris, FAH 120
(or place in her mailbox). The first two class meetings are mandatory for all students. Failure
to attend will automatically drop you from the course.
COURSE: TPP 2190-001 Studio Theatre Performance I (1)
Time to be arranged based on production activity.
Required pre-requisite- TPP 2110, THE 2020 or CI

TPP 4193-001 Studio Theatre Performance II (1)
Time to be arranged based on production activity.
Required pre-requisite TPP 2190.

INSTRUCTOR: Jason Winfield – Studio Theatre Performance Coordinator
Winfield@usf.edu
Students are assigned specific production activities with an assigned faculty supervisor who will make the final grade assessment for the student.

OBJECTIVE: This course provides a practical laboratory experience in the rehearsal and performance of a major theatrical production

COURSE DESCRIPTION:
A practical study in production performance. All students enrolled in this course are required to participate in the audition/interview process for the approved productions in the semester of enrollment. Assignments are made based on auditions/interviews and production requirements. Activities may include acting, directing, stage management, publicity, and various activities of the performance production crews. If cast in the production the student must accept the role. Normally, work on an assignment continues throughout the rehearsal and performance period through the strike of the production. There is no stipulation of hours, the time requirement varies depending on role or assignment but always until the production is completed and struck. Being absent from one rehearsal/call may constitute automatic removal from the assigned role or activity and failure of the course. Being absent from one technical/dress rehearsal and/or performance will constitute automatic failure.

EVALUATION: Evaluation will be based on the assessment made by the faculty member(s) responsible for the individual student’s area of activity based on the individual student contract and attitude, creativity, attendance, participation, and demonstrated professionalism.