## FACULTY RESEARCH GRANT RECIPIENTS
### SPRING 2013

<table>
<thead>
<tr>
<th>APPLICANT</th>
<th>Unit</th>
<th>Proposal Description</th>
<th>Amount Received</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arreola, Dora</td>
<td>SoTD</td>
<td>Antigona en la Frontera: A Cross-Border Collaboration</td>
<td>$ 1,522.05</td>
</tr>
<tr>
<td>Bugos, Jennifer</td>
<td>SoM</td>
<td>Musical Working Memory: Results of an Aural Skills N-Back Task</td>
<td>$ 1,912.10</td>
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<tr>
<td>Carroll, Andrew</td>
<td>SoTD</td>
<td>Domestic Violence, Speaking through the Dance/Music Video: an interdisciplinary link between dance, education and social sciences</td>
<td>$ 1,537.10</td>
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<tr>
<td>Cho, Kyoung</td>
<td>SoM</td>
<td>USF in Thailand: A Concert of Korean and Western Vocal Music at Mahidol University</td>
<td>$ 750.00</td>
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<tr>
<td>Lee, Sang-Hie</td>
<td>SoM</td>
<td>Music and Medicine Intervention Study</td>
<td>$ 1,874.60</td>
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<tr>
<td>McCormick, Kim</td>
<td>SoM</td>
<td>Performance at the National Flute Convention</td>
<td>$ 742.85</td>
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<tr>
<td>Mehta, Vikas</td>
<td>SoACD</td>
<td>Designing the Walkable City (book project)</td>
<td>$ 1,912.10</td>
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<td>Pollack, Anat</td>
<td>SoAAH</td>
<td>The Tampa to Anaheim Hackshack</td>
<td>$ 1,912.10</td>
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<tr>
<td>Robison, John</td>
<td>SoM</td>
<td>Indonesian Influences in the Music of Elaine Barkin: The CMS International Conference in Argentina</td>
<td>$ 1,387.10</td>
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<td>Szep, Helena</td>
<td>SoAAH</td>
<td>Master of the Renaissance Book: Benedetto Bordon</td>
<td>$ 1,125.00</td>
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<td>Wilkins, Ashby &quot;Jack&quot;</td>
<td>SoM</td>
<td>The Banff Mountain Project</td>
<td>$ 1,125.00</td>
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