“A Steinway is a Steinway, and there is nothing like it in the world.”

- Arthur Rubenstein
**THE STEINWAY SERIES**

**Steinway Hamburg Grand D**
This is the top concert model made by Steinway, used by the major artists of the world for their most important recordings, recitals, and orchestral and chamber performances.

**Steinway Concert Grand D**
This majestic musical instrument is the overwhelming choice of the world’s greatest pianists.

**Steinway Concert Grand M**
Nicknamed the “Medium Grand” due to its size, this piano is a popular choice for schools of music and conservatories.

**Steinway Concert Grand B**
Often referred to as “the perfect piano,” this instrument is best in intimate settings, such as the 100-seat Recital Hall.

**Steinway Parlor Grand A**
This grand piano produces a powerful and warm sound, yet is compact enough (6’ 2”) for a multipurpose space such as the Conference Center or Concert Hall Lobby.

**Steinway Grand O**
This is one of the most well-known Steinways outside concert halls. Often called the “Living Room Grand,” this piano has been a source of joy and inspiration since the early 1900s.

**Boston Grand GP 215**
This 7-foot piano offers a larger soundboard in comparison to other pianos of the same length, creating the power, richness, and feel of playing a much larger piano.

**Boston Grand GP 178 PE**
This grand piano is perfect for teaching studios and music rooms, with a size just under six feet that enables it to give an impressive sound in a more compact frame.

**Boston Upright 118 E**
This upright piano combines the best in beauty and performance for teaching studios and practice rooms.

**Boston Upright 118 S**
Similar to the Boston 118E, this upright model is additionally designed for heavy use by multiple players.
FULFILLING THE COMMITMENT

When Steinway & Sons was founded in 1853 by Henry Englehard Steinway in New York City, he and his sons crafted their pianos by hand, one at a time, ensuring that each piano was a work of art as well as one of the finest musical instruments ever imagined. Today, Steinway & Sons artisans remain committed to maintaining the exceptional talent, diligence and expert workmanship of their founders.

The USF College of The Arts is devoting every possible resource to become an All Steinway School and to join the prestigious group of colleges and universities around the world who have earned this rare designation. The All Steinway designation will help ensure a world-class education for our students, provide our talented faculty with instruments equal to their dedication, and attract the most gifted students, professors, and visiting artists to our School of Music. It will be a transformative and historic initiative for our University and our community. But we cannot do it alone. We must count on support from our community, friends, and alumni to fully realize this goal.

“The true gift of a Steinway Piano is its ability to transform the performance experience for the musician as well as for the listener.”
– Dean Ron Jones

YOU ARE THE KEY TO OUR SUCCESS IN BECOMING AN ALL STEINWAY SCHOOL

The USF School of Music has the rare opportunity to join an elite group of some of the most prestigious music institutions in the world. We invite you to help us become an All Steinway School. For more information, please contact us.

USF College of The Arts
4202 E. Fowler Avenue, FAH 110
Tampa, FL 33620
813-974-2301
www.arts.usf.edu