Research Grant – Fall 2008

Title or Proposal: Recital, Die Schone Mullerin

Faculty Member: Brad Diamond

Unit: Music

Abstract
Recording project, Die Schone Mullerin requested funds will be used to complete the recording project of Schuberts song cycle for voice and piano, Die Schone Mullerin. Costs associated with the recording will include: studio rental and engineer post production and mixing, and development of a finished master and a limited run of finished CDs.

Proposal

Recording Project, Die Schone Mullerin by Franz Schubert
The goals of the project are to create a professional CD recording of Franz Schubert’s song cycle for voice and piano, Die Schone Mullerin. The recording project will feature Dr. Brad Diamond a new faculty member joining the USF music department in the fall of 2008. The proposed recording project assists the College of Visual and Performing Arts achieve its Strategic Goals by elevating the perceived artistic standards of the voice faculty. While some professional work is being accomplished by current full-time voice faculty members in the genres of opera and oratorio, little critical acclaim has been achieved in the recording industry as regards the voice faculty. The intention of the proposed recording project is to draw attention to the USE voice faculty within the classical recording community. The selection of Schubert’s song cycle for voice and piano Die Schone Mullerin is intended to play to the largest possible audience for classical vocal music. This is a work of significance and notoriety. While critical acclaim can never be predicted, it is the intention of the proposal to seek out peer-review and establish high standards for future projects.