Research Grant – Fall 2008

Title or Proposal: AMERICAN STUART-IVANOV DUO CONCERT TOUR IN IRELAND AND NORTHERN IRELAND

Faculty member: CAROLYN STUART

Unit: Music

Abstract:
These funds will help supplement travel expenses for a Stuart-Ivanov Duo (Carolyn Stuart – violin, Svetozar Ivanov – piano) concert tour in November/December (airline tickets, hotels, car rental). This tour includes invitations for concerts at 4 European venues including Royal Irish Academy of Music in Dublin, National University of Ireland at Maynooth, BBC Northern Ireland in Belfast, and University of Ulster in Derry, Northern Ireland.

Proposal:
The Stuart-Ivanov Duo has been invited to present concerts at 4 venues in Ireland and Northern Ireland during the month of November, 2008:

- Royal Irish Academy of Music in Dublin
- National University of Ireland at Maynooth
- BBC Northern Ireland in Belfast
  - This concert will be broadcast with live studio audience throughout the United Kingdom
- University of Ulster in Derry, Northern Ireland

The Stuart-Ivanov Duo has also been invited to give a tour “preview concert” in November for the St. Petersburg College Guest Artist Series.

The tour program includes the Violin-Piano Sonatas of Janacek, Debussy, and Respighi written in the historically pivotal time of 1917

This tour will preview the next CD recording project of the duo:
“1917: Major Works for Violin and Piano”

Goals of this project include:
- Promoting “international recognition” of the Stuart-Ivanov Duo
(SOM Faculty Carolyn Stuart, violin and Svetozar Ivanov, piano)
- Promoting “international recognition” of University of South Florida SOM
- Producing “original and innovative approaches” through the programming of chamber music from an historically interesting perspective
- Generating further international interest in “distinctive” and “significant” program
- Promoting preview of forthcoming Stuart-Ivanov Duo CD publication with Gega New, International:
  1917: Major Works for Violin and Piano
- Promoting USF SOM connection and “international arts dialogue” with major figure in the field:
  John O’Conor, world renowned pianist
  Director, Royal Irish Academy of Music
  Artistic Director, AXA Dublin International Piano Competition
- Developing further possible exchange opportunity for SOM faculty and students with other music schools internationally (previous Stuart-Ivanov Duo concert tour in 2006 resulted in 2008 student exchange program between USF SOM and Italy’s Vicenza Conservatory).
- Promoting “cultural vitality of the Tampa Bay region” with a local concert as tour preview at the St. Petersburg College Guest Artist Series