Title or Proposal: NATIONAL CONFERENCES FOR THE COLLEGE MUSIC SOCIETY AND THE ASSOCIATION FOR TECHNOLOGY IN MUSIC INSTRUCTION

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Unit: Music

Abstract:
Funding will support travel to and participation in National Meetings for both the College Music Society and the Association for Technology in Music Instruction, in Atlanta during September 2008. Funding will support the reporting and presentation of several research projects.

Proposal:
Funding is requested in support of travel to attend and present my research activity at National Meetings for both the College Music Society (CMS) and the Association for Technology in Music Instruction (ATMI), in Atlanta, during September 2008. Participation included presentation of a recently completed study entitled “Musical Meaning: Teenage Participation in Musical Activities In and Out of School,” at an ATMI session. During this study I worked with high school students who were actively involved with music in schools and with students who were actively involved with musical activities outside of school settings. Results from this study generated extended discussions among conference attendees. I presented results from a philosophic research project entitled “What Are We Doing, and How Well Are We Doing It?” at a CMS session. This session (Musicianship in the 21st Century) attracted a standing room only crowd for a lively discussion. In addition to these two presentations I also served as moderator for two ATMI Special Interest Group sessions (on distance learning), chaired two additional ATMI sessions and four CMS sessions. Attendance and participation in conferences like CMS and ATMI is directly related to the research, enrollment and engagement aspects of the Objectives of the College of Visual and Performing Arts. The primary goals of the particular research interests behind these presentations are to help inform the profession about the present status of music education in the k-12 schools and to suggest alternative models by which we might be more successful in reaching and helping students.