Research Grant – Spring 2009

Title or Proposal: July 2009 Vermont Studio Center Residency

Faculty member: Neil Bender

Unit: School of Art & Art History

Abstract:

The funds from the CVPA Research Grant will be put towards the cost of a one-month residency at the Vermont Studio Center (VSC) in July of 2009. I have already received $1250 from the VSC in award money to attend.

Proposal:

The Vermont Studio Center is recognized nationally and internationally as a premier residency program, and a place to have my in-progress studio research—as well as my previous body of work—acknowledged by top practitioners in the visual arts. My participation in this program will allow me to foster important connections within my field of practice, as well as expand opportunity to show my work professionally. I hope to promote connections with visiting artists Willie Cole, Nayland Blake, and Emily Cheng to find new outlets for showing work produced at the residency. Participation in this program with other recognized and significant artists will enhance my reputation in my field, as well as the University’s reputation. The VSC is widely acknowledged within the field as a vital place for discourse within the arts; its interdisciplinary nature mimics the structure and goals of the college, and I hope to foster relationships that can benefit the school and the college, and potentially generate collaborative projects or exhibitions with other artists. In past seminars and residencies I have done while at USF, I have also made connections with important scholars and artists to participate in our Visiting Artist/Scholar Series, such as Jerry Saltz, Dave Hickey, and Leslie Shows.