Research Grant – Spring 2009

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Unit: School of Music


Abstract:
In March, I will present a research paper “Biomechanical Profiles and Skilled Piano Performance” at the International Congress for Music Physiology and Music Medicine, the most important music medicine research organization in Europe and the world, hosted by Freiburg Institute for Music Medicine. In May, I will give a lecture “Pianists’ Hands: The Pedagogical and Scientific Perspective” at the World Piano Conference hosted by European Piano Teachers Association, where I will join Min Kwon, the artist of 2009 Grammy CD production award winner to premiere two commissioned works by Gerald Chenoweth of Rutgers University and my USF colleague Paul Reller.

Proposal:
Invited research presentations at these two most significant international conferences meet exactly the University’s goal to increase international reputation of USF. USF’s presence at the International Congress for Music Physiology and Music Medicine meets the University’s goal to expand cross-disciplinary and interdisciplinary research strengths and visibility. An invitation by the Freiburg Institute for Music Medicine and Freiburg Music Hochschule to discuss collaborative research and a plan for a Fulbright exchange, opens a very exciting opportunity and possibility. Both the conference presentation of my research and meeting with Dr. Spahn, MD and Music Professor Sischka to pursue a joint research are indications that the quality of my work and my professional integrity and reputation are highly valued in the field.