Faculty Advisory Council Meeting Summary  
October 28, 2008 8:00-9:30 AM  
CVPA Conference Room  

Attended: Neil Bender, Jeanne Travers, Shannon Bassett, Sang-Hie Lee, Michael Timpson, Elisabeth Fraser, Barton Lee, Ron Jones  

Absent: Fanni Green  

I. Minutes for September 11, 2008 and Minutes October 2, 2008 were approved with one correction. Elisabeth Condon is not a member of the Council in 2008-2009.  

II. College name selection took place following discussion of each of the 45 names submitted by 25 e-mail communications from faculty, staff, and students. Four names were selected:  

a. College of Arts and Architecture  
b. College of Visual and Performing Arts and Architecture  
c. College of Arts, Design and Architecture  
d. College of Art, Theatre, Dance, Music, and Architecture  

The procedure calls for the four names to be distributed to unit faculty to vote to Eliminate ONE name of the four by 5:00 PM Friday, October 31. The votes will be tabulated to make the one elimination with the most votes. Three remaining names will be sent forward to Dean Jones by Saturday November 1.  

Sang-Hie has asked the members to send to her soon as convenient justifications for each of the four select names:  

Elisabeth is to send a very brief justification (vbi) for the name College of Arts and Architecture; Neil to send a vbj for College of Visual and Performing Arts and Architecture; Shannon to send a vbi on College of Arts, Design and Architecture with a clarification of the professional common understanding and implication of the words “design” and “architecture;” and Jeanne to send a vbi on the name, College of Art, Theatre, Dance, Music, and Architecture.  

III. College Bylaws revision: Three questions  

Thoughts and ideas regarding the number of unit representatives were aired at the end of the meeting. There are issues of small units having to send two people to three major College committees. It strains the unit’s resource and particularly the untenured faculty’s time. Architecture and Arts in particular each has small number of faculty; whereas music has larger faculty who represents several different areas. The other side of the coin is that if the units are represented in an unbalanced way, the voting structure may be skewed.