Research Grant – Fall 2009

Title or Proposal: photos for article to be published in *Ars Orientalis*

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Abstract:

I am applying for funds to cover the costs of publishing illustrations in my peer-reviewed article, “‘Dressing Turks in the French Manner’: Mouradgea d’Ohsson’s *Tableau générale de l’Empire Othoman*,” forthcoming in a special issue of *Ars Orientalis*, “Globalizing Cultures: Art and Mobility in the Eighteenth Century.” *Ars Orientalis* is a major international journal published by Oxford University Press. Funds will be applied to the purchase of 30 digital photographs and to the payment of copyright clearance in order to reproduce them in the article.

Proposal:

I am applying for funds to cover the exorbitant costs of publishing illustrations in art history scholarship. Specifically, I would like support for the copyright permission fees and photograph purchases for my article, “‘Dressing Turks in the French Manner’: Mouradgea d’Ohsson’s *Tableau générale de l’Empire Othoman*,” accepted for publication in spring 2010 by *Ars Orientalis*, a major art history publication with a double-blind peer review process. This journal has an international readership and is published by Oxford University Press. My article is part of my larger book study, which I intend to complete in a year, on travel images and the Mediterranean. This article publication will alert scholars to my research and raise the international profile of the book project.

I am including 30 black and white illustrations in my article. Surprisingly, digital photographs are even costlier than paper ones and the current exchange rate with the dollar makes these costs even more difficult for individual scholars to pay. The costs of photographs and reproduction fees are always assumed by the individual author, not by the press or journal. Given the nature of art history, visual documentation is a necessity of scholarship.

This publication will also raise the profile of our graduate program in art history and the research initiatives of the School of Art and Art History and USF.