Research Grant – Fall 2009

Title or Proposal: Concert tour in Europe including 4-part Concert Series in Paris
Faculty member: Carolyn Stuart

Unit: School of Music

Abstract: Funds from this grant will be used to help cover expenses for the Stuart-Ivanov Duo tour (7 concerts in France, Germany, Ireland, UK, and Italy). This tour centers around a residency in Paris which includes a 4-part Concert Series presented by Association Philomuses in Paris, France and will be a major portion of the 10th Anniversary celebration of that organization. The concert series will feature several trademark aspects of the Stuart-Ivanov Duo including creative programming of major 20th Century works, promotion of Bulgarian and American composers, and multimedia programming of non-standard repertoire combined with poetry, film, dance, literature, etc.

Proposal: This concert tour is a part of the spring 2010 sabbatical project by the Stuart-Ivanov Duo. Based in Paris for 7 weeks, the duo plans a concert schedule as follows:

3/13/10: “Bulgarian and American New Works” – Concert Hall Gaveau, Paris
Chamber Music by Major Bulgarian and American Composers

3/18/10: “Last Year at Marienbad” – Espace Philomuses, Paris
Violin/Piano-Harpsichord music from the early French Baroque and 20th Century combined with footage from Alain Resnais’ film “L’année dernière à Marienbad”

A collage of violin/piano works by 20th Century composers combined with poems by e.e.cummings and short stories by Jorge Luis Borges

(invited, date in negotiation)
Major Violin and Piano Sonatas by Janacek, Ireland, and Respighi

(invited, date in negotiation)

(4/11/10): “1917” – Guest series at the Hochschule fur Musik in Cologne, Germany
(invited, date in negotiation)

4/14/10: “1917” – Concert series “Incontro sulla Tastiera” in Vicenza, Italy

4/20/10: “1917” – Espace Philomuses, Paris
This project supports the mission of the USF School of Music and the College of Visual and Performing Arts “to achieve national and international recognition”. The Concert Series and residency in Paris and tour to Germany, Italy, UK, and Ireland achieves this goal with performances in highly visible venues. Original and innovative multimedia programming promotes USF School of Music and CVPA as centers for innovative methods and technologies in producing original and unique artistic experiences.

Such concerts also enhance the appeal of faculty to high-quality, potential USF music students thereby continuing our constant efforts to recruit fine young musicians to the School of Music. Regarding these particular venues, we have established a working relationship with faculty at the Hochschule fur Musik in Cologne, Germany and at the Vicenza Conservatory near the concert venue in Italy. Several faculty members from these music schools have given master classes at USF and both schools have sent graduate applicants to us.