College of The Arts
Annual Report 2015-16

James S. Moy, Dean
Mission:
The mission of the USF College of The Arts is to conduct scholarly and creative research and to challenge and inspire students to make significant contributions in the arts. The College provides a learning environment that is engaged locally and nationally in contemporary issues and initiatives.

Vision:
The College aspires to achieve national and international recognition as a distinguished center for study, creation, and research (in architecture and community environmental design, publishing of prints and sculpture multiples, visual arts, dance, music, theatre, and contemporary exhibitions). The College will provide an innovative and exciting environment in which to prepare the next generation of architects, artists, designers, educators, scholars, and audiences for these disciplines. The College will support and promote creative research (including history and theory), performance, and production in these disciplines while continuing to engage the Tampa Bay community by enriching the cultural landscape and advancing sustainable practices.
Message from the Dean:
It is with great enthusiasm that I share with you this year’s Annual Report for the College of The Arts. There have been some significant achievements, and we have made substantial progress. Thank you for contributing your extensive creative energies to help continue to propel the College forward in both excellence and relevance.

As the world shifts from simple bilateral to complex multilateral political relationships, the 21st century will prove to be an era of immense uncertainty. Advances in technology, shifts in geopolitical power, social networking, quantum computing, radical repositioning of financial markets, and the reordering of global imperatives, guarantee but one future: a future dominated by massive change without end. The College of The Arts, then, must produce socially responsible artists who can engage the nomadic, ever evolving world that awaits them. This with optimism and an understanding of the interconnectedness of all aspects of the human enterprise.

Beyond this, there exist financial imperatives that the knowledge we impart, the education we offer must be not only timely and relevant, but also efficient, providing good value for money. All whilst running on course with the USF strategic plan which expects transdisciplinary, high arcing research/creative output as USF progresses toward AAU membership. This is also integral to the University’s overall Strategic Plan, which links the long-term success of USF to its competitive advantage as a diverse, global university.

Within this context the College of The Arts is focused on:
- providing an inclusive, safe, caring, and nurturing environment for student learning;
- creating a context of consultative and interdisciplinary collaboration, tolerance, creative discourse; and
- fostering a vibrant culture of research/innovation and diverse perspectives.

The College of The Arts serves as a catalyst for the creation of new understandings and the transformation of the commonplace. Interdisciplinary collaboration and the emphasis on research serves to advance public understanding of research-to-practice. Here, at the University of South Florida, our goal is to engage in high-impact research and innovation to change lives for the better and support the development of well-educated global citizens who are prepared to make meaningful contributions to society.

The first part of this report is a portfolio prepared by the Office of Decision Support in the Division of Academic Affairs, charting outcomes in a range of strategic areas, including Student Enrollment, Instructional Productivity, Research Productivity, Fundraising, and other categories. The subsequent pages provide just a brief glimpse of some of the progress our College has made throughout this past academic year.

I congratulate our faculty, students, and staff for making this journey possible.

James S. Moy
Dean
STUDENT SUCCESS

- Graduating 42 M.Arch students and three MUCD students in spring 2016; many already have job offers in Tampa Bay region.
- Job Expo held in February 2016 with 12 firms from Florida participating. Second year of Expo; several students have had follow-up meeting and job offers.
- Accepted 48 students in entering graduate core class to start in fall 2016;
- 29 women and 19 men accepted; this contributes to greater gender equality in the cohort makeup; currently SACD has a 60/40 m/f split.
- 10x10 fall Open House Event: ten SACD alumni present ten images of post academic work; SACD supported travel for alumni from NY and Chicago.
- Field trips continue to expose students to cities, cultures, and significant architecture and architectural practices:
  - Core 1: Savannah, GA and Charleston, SC
  - Core 2: San Juan, Puerto Rico (a new field trip for the school)
  - Core 3: New York, NY
  - Advanced Design Studios: multiple trips/cites, per faculty agenda.
  - Japan; London/working with the Bartlett School of Architecture; Dallas/Ft. Worth and Houston, TX; Cincinnati, OH; San Francisco, CA; Chicago, IL; Atlanta, GA/Auburn’s Rural Studio, AL/New Orleans, LA; New Mexico

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

A. Robert M. MacLeod, Director and Professor
   - Completed "Form of Absence," a catalogue of works by Paul O. Robinson; co-edited by Paul O. Robinson; published with SACD/CAM/Graphicstudio
   - Speaker at symposia for “Form of Absence” exhibit at the Venice School of Architecture; Venice, Italy
   - Received the Tampa Bay AIA Medal of Honor, November 2015

B. Michael Halflants, Associate Professor
   - Halflants' office, Halflants + Pichette received multiple awards:
     - Association of Licensed Architects, Gold Medal
     - Seminole Residence, National Design Award
     - Association of Licensed Architects, Silver medal
     - Lido Key Addition, National Design Award
     - Tampa Bay AIA 2015 Firm of the year award
     - Halflants + Pichette Architects
     - Tampa Bay AIA 2015 H. Dean Rowe Award
     - Top Annual Award for the Seminole Residence
     - Tampa Bay AIA 2015 AWARD of EXCELLENCE
     - Bayfront Porch
     - Tampa Bay AIA 2015 AWARD of EXCELLENCE
     - Risdon Housing
     - Tampa Bay AIA 2015 AWARD of EXCELLENCE
     - Lee Residence
C. **Kristien Ring, Assistant Professor (hired fall 2015, tenure accruing)**

- **Lectures, Presentations**
  - **SYDNEY, Australia 07.12.2015**
    Keynote Lecture at the ‘6th Annual Housing Affordability Summit’ Conference, Informa Australia
  - **STUTTGART, Germany 30.11.2015**
    Lecture “From Self Made City to Strategies for Future Urban Living” at the Haus der Architekten with the Architektenkammer Baden-Württemberg
  - **UTRECHT, Netherlands 15.10.2015**
  - **BERLIN, Germany 14.10.2015**
    Moderation of the public and political presentation of the ECKWERK pre-design, with the architects Graft and Kleiheus, as well as the Eckwerk e.G.
  - **BERLIN, Germany 10.10.2015**
    Moderation of the international ‘Players of Change’ Conference, (facebook: Conference for City Makers) organized by the GUK e.G., www.gukeg.de
  - **MADRID, Spain 01.10.2015 – 17.11.2015**
    URBAN LIVING Exhibition at CAOM Architecture Center, as part of the International Architecture Festival 2015—Opening Statement as curator and designer
  - **SHEFFIELD, England 12.09.2015**
    Keynote Lecture at the ‘Architecture and Resilience—On a Human Scale’ Conference, and discussion with Tina Saaby, Cristina Cerulli and Irena Bauman
  - **FRANKFURT, Germany 10.09.2015**
    Keynote Lecture at the pre-opening of the ‘Bauen und Wohnen in Gemeinschaft/Collective Building and Living’ exhibition at the Deutsches Architecture Museum DAM
    Release of the Publication ‘Bauen und Wohnen in Gemeinschaft/Building and Living in Communities’—to accompany the opening of the exhibition at the DAM
  - **LINZ, AUSTRIA 06.09.2015**

- **Books**

- **Articles**
School of Architecture & Community Design  2015-16

- “Baukultur ist ... In die Zukunft schauen” in the publication “Baukultur ist ...”, pp. 41-43, written by Kristien Ring, German, print publication by the German Federal Foundation for Baukultur (Ed.), 2015, and online at http://www.bundesstiftung-baukultur.de/stiftung/publikationen/kolumne/die-zukunft-schauen#comment-form
- “Urban Living - wohnen für alle?” interview with Kristien Ring, der architekt, 3/15, pp. 80-81, written by Editor, German, 2015 Bund Deutscher Architekten BDA, ISSN:0003-875X
- “Die selbstgemachte Stadt/The Selfmade City” written by Kristien Ring, English/German, in the MakeCity Festival Magazine, June 2015
- “Neues Arbeiten & Wohnen” written by Kristien Ring, in the AIT, 4/2015 / online: http://www.ait-online.de/events/newsletter/newsletter-archiv/newsletter-4-2015/nl-4-2015-frage-kristien-ring/
- “SELF MADE CITY, Mechanisms of Alternative Urban Development” in „Ephemere Stadtentwicklung“ Urban Research and Design Laboratory TU-Berlin (Eds.), German/English (10 Pages), 2015 DOM Publishers, written by Kristien Ring
- “Berliner Baugruppen and Their Self-made Qualities” by Kristien Ring, p.28, translated to Czech, published in ERA21 Architectural Magazine of the Czech Republic, #02 2015 Theme: Together, ISSN: 1801-089X.

- Additional items, post hiring, spring 2015 but prior to start of appointment, August 2015:
  - PRAG: June 2015, ReSite international conference on the “Sharing City”, lecture and moderation
  - Concept/Moderation of the discussion: ”Neue Wohnformen” (New Forms of Living) - Y-Table Talks accompanying the Urban Living exhibition, June 2015
  - Concept/Moderation of the discussion: “Bezahlbarkeit” (Affordability) - Y-Table Talks accompanying the Urban Living exhibition, June 2015.
  - Concept/Host / Moderation: Lectures and Workshop with international experts “SELF MADE CITY – Mechanisms of Alternative Urban Development“ an official Make City Festival contribution, June 2015.
BERLIN: Exhibition Opening Urban Living (curator, exhibition design) speech at the DAZ, May 2015.

D. Levent Kara, Assistant Professor

- **Refereed Articles**

- **Commissioned Design Work**
  - 2015 **Arch Bridges Type Study**, Turkiye. 42 different types of arch bridges designed for the Turkish General Directorate of State Hydraulic Works. Applications of these 42 types of bridges will be taking place in the next ten years across the country. Additional design work is expected when applications start.
  - 2015 **Single-span 100 m. Steel superstructure Bridge Design**, Turkmenistan. Designed the details of the superstructure in close collaboration with the structural engineers.

- **Paper Presentations**
  - "A Comparative Look at the Design Studio in USA and Turkey." Paper presentation at the *International Conference on Quality in Higher Education*, December 2-4, 2015, Sakarya University, Sakarya, Turkiye. [Refereed]

E. Trent Green, Associate Professor

- **Proposals**
  - National Endowment for the Arts – “Our Town” Grant Program, $200,000.00 grant application through the Florida Center for Community Design and Research, October, 2015: Unfunded

- **Presentations**
  - “Neighborhood – Scale Mixed-Use Development” presentation, Pinellas County Community Redevelopment Agency (CRA), May 2016
F. Taryn Sabia, Visiting Associate Research Prof., Florida Center for Community Design & Research

- Proposals/Awards
  - Proposals: $770,748, Awards: $612,837 (detailed below)

### Researcher Detail - Sabia, Taryn E

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<th>Proposal ID</th>
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### Initiatives that Contribute to the Economic and Cultural Significance of Tampa Bay and the University for Florida, the Nation, and Beyond

- St. Petersburg Mayoral Fellows Program: Ongoing support for three Graduate Research Assistants each semester.
- SACD Advanced Design Studios with the Bartlett School of Architecture Summer Lab Program (University College London); fall semester, ongoing; resulting publications and future grant/research work.
- Aberdeen Urban Design Studio; Aberdeen, Scotland. Summer 2016
• SACD Advanced Design Studios with the – Japan
• Health and Urban Design Conference- hosted by SACD/FCCDR; AIA National with AIA Knowledge Communities: Communities By Design; Health & Design; Regional & Urban Design

SOUND FINANCIAL MANAGEMENT

• USF INTO funds: SACD leads COTA in generation of INTO funds to support teaching and GTAs
• Director’s Fund: increase in support for the SACD Director’s Fund, supporting discretionary spending
• Growth in Grant and Contracts generated through the FCCDR documented in item 2, above: Proposals: $770,748; Awards: $612,837
• SACD FCCDR 2nd in indirect funds growth in US 2015-16, from 6-11%.

FUNDRAISING INITIATIVES AND ACTIVITIES

• Extensive outreach campaign to support SACD Director’s Fund
• New outreach effort to allied partners in industry
• New pledge for endowed scholarship ($25,000): Don Joseph Auletta Excellence in Architecture Award

MARKETING, PUBLIC RELATIONS AND BRANDING

• New Website under construction
• SACD running banner ads with AIAS national website
• SACD participated in ACSA Virtual Recruiting Expo
• SACD Job Expo held in February 2016 at MSC
• New Student Publication- ARCVOX, forthcoming

SUCCESS AND ACHIEVEMENT OF UNIT, FACULTY AND STUDENTS – AWARDS AND RECOGNITIONS

[See item 2 above for faculty awards.]

CLIMATE AND DIVERSITY INITIATIVES

• Two new courses addressing issues of Resiliency:
  o Scales of Resistance: Cities, Superstorms and the Anthropocene; Prof Andy Hayes
  o Urban Resiliency: Alternative Development Strategies and Hybrid Typologies: Professor Kristien Ring
OTHER GLOBAL IMPACT INITIATIVES

- Havana, Cuba: Advanced Design Studio addressing issues of redevelopment in historic Havana, Cuba; studio and student field trip led by Markborough Distinguished Professor, Jan Wampler
- Advanced Design Studios in London (Robles) and Japan (Russell)
- International Conference & Publications Activities and Presentations: Professors Kara, MacLeod, Ring, Russell (see item 2)

OTHER COMMUNITY ENGAGEMENT INITIATIVES

- Sponsored Advanced Urban Design Studios in Florida Cities of Oldsmar and Cape Coral (see grant info).
- Participation in The Music Box event by SACD students and staff, Shop Mgr. Michael LeMieux
- FDOT/TBX Grant: SACD research faculty Taryn Sabia and SACD students broker meetings between FDOT and regional communities

OTHER ACTIVITIES/ACCOMPLISHMENTS

- Kanagawa University in Yokohama, Japan.
STUDENT SUCCESS

A. Graduate
• **ENHANCE STEM EDUCATION:** New technology-driven courses and faculty in Animation and 3D Digital Fabrication and Modeling.
• **ENHANCE STEM EDUCATION:** New workspaces evolving for above.
• New recruitment materials, strategies and faculty representatives attending conferences with display tables featuring current student works, video, etc.
• Support for graduate Art History student to attend conference, deliver invited research paper.
• Support for graduate Art students to New York City; research in museums, galleries and at artists’ studios.

B. Undergraduate
• **ENHANCE STEM EDUCATION:** New technology-driven courses and faculty in Animation and 3D Digital Fabrication and Modeling. And new workspaces; more to come summer 2016.
• **ENHANCE STEM EDUCATION:** First time, half Art-funded, co-taught Engineering and Art Design course, Fall 2016.
• **ENHANCE STEM EDUCATION:** New 3D Fabrication and Modeling degree concentration track approved for launch in Fall 2016.
• New Undergraduate Certificate in Visualization and Design, interdisciplinary with USF Mass Communications Department launched in Fall 2015. Almost 50 students so far.
• **ENHANCE STEM EDUCATION:** New Sci-Art student organization started by art student. 30 members from visual art and various science disciplines.
• **ENHANCE STEM EDUCATION:** New Undergraduate Certificate in Electrical Engineering, Digital Design and the Arts, interdisciplinary, approved by UGC to launch in Fall 2016.
• Heightened recruitment actions, including visits to (or receiving faculty and staff from) high schools and community colleges.
• Extensive revisions to website.
• Curriculum exceptions, substitutions to assist students in moving to on-time graduation.

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

A. Unit Actions in support of research, scholarship, and creative activities
• Support (usually with the College) for multiple sabbaticals and research leave assignments throughout 2016-17. (Salary supplements, reduced teaching, etc.)
• Limited direct travel support for some faculty.
• Limited direct travel and other research support for 50% of graduate students.

B. Unit/Faculty & Staff Significant Achievements
• E. Akin-Kivanc – Peer-reviewed article: *Journal of Ottoman and Turkish Studies*
• P. Brekka – Lecture: University of Maryland
• N. Bender – Exhibition: Miami; Publication of visual art research: *Intercourse*, New York
• J. Byrd – Exhibition and published review: The Peters Project, Santa Fe; *The Santa Fe New Mexican*
• Babcox – Exhibitions: London, Boston, Miami
• S. Cheatham – Exhibited videos: Miami, Los Angeles
• Cornejo – Exhibitions: Havana XII Biennial, The Florida Prize (Orlando), Center for Book Art (New York), Lima Peru; Awarded prestigious Sharpe Walentas Studio Residency Fellowship in New York for 2015-16 (one of only 17 from 1,043 applicants)
• M. Freeman – Fellowship: McKnight Junior Faculty Fellowship; Exhibitions: Jacksonville, Gainesville, Hudson (NY), UNC Pembroke, Purdue University; Lecture: Southeastern College Art Conference (SEAC); Workshops: 2nd International Computer Graphics Conference, Anderson Ranch Digital Foundry Workshop (Colorado)
• S. Havens – Lecture and exhibition catalog: Laholm, Sweden Museum; Exhibitions: Boston, Berlin, Rome, Sweden, Brooklyn
• E. Johnson – Exhibitions: Miami, Los Angeles, Istanbul Biennial, New York, Piacenza Italy; Lecture: Pacific Northwest College of Art, Portland
• R. Lawrence – Video exhibition: Montreal; Lectures: Utrecht, Greenwich (UK), UC Berkeley, San Francisco State University, Florida State University
• J. Lazarus – Exhibitions: Columbia University; New Orleans, Chicago, Detroit, St. Louis, San Francisco; Lecture at Columbia University and in New Orleans
• N. Mason – Lecture: University of Buffalo; Curated exhibition at Satellite Art Fair during Art Basel Miami Beach; Santo Foundation Grant; Koizora Art and Science Residency in Ottawa
• Moore – Peer reviewed: Social Dynamics: A Journal of African Studies; Co-curated exhibition at Maison Africane de la Photographie in Bamako, Mali
• H. Szepe – Aldo Manuzio; Galerie dell’Academica, Venice; Lecture: Renaissance Society of America, Berlin and Chair of panel: “Dissecting and Collecting Renaissance Manuscripts”
• J. Woo – Exhibitions: Malaysia, London, Jerusalem, Bogata, Korea (3), Brooklyn (2), Princeton

C. Graduate Achievements
• P. Smith selected for exhibition at the Brooklyn Museum and an award at Sotheby’s; featured on WEDU-TV, PBS outlet in Tampa Bay
• K. Kinder - Graduate Teaching Assistant Finalist, Awards in April, 2016
• L. Colkitt selected for research paper at International Graduate Student Conference, UC Santa Barbara

D. Undergraduate Achievements
• Torres - one of only four selected for the most prestigious exhibition in Florida – 33 nominees from all SUS schools, New Smyrna Beach
• Increase in the number of students selected for the Undergraduate Research Scholarships through OUR; for Paris and Venice Summer Program in Art
• K. Bailey selected for Southshore Art Festival
• Art students worked with Dr. Erin Kimmerle on creating clay heads of victims for a state-funded research project; featured on ABC News
INITIATIVES THAT CONTRIBUTE TO THE ECONOMIC AND CULTURAL SIGNIFICANCE OF TAMPA BAY AND THE UNIVERSITY FOR FLORIDA, THE NATION, AND BEYOND

- Lectures at the St Petersburg Museum of Fine Arts by, among others, Drs. Szepe (Renaissance art) and Moore (African Photography).
- Lecture series for 2015-16 at USF School of Art and Art History, Tampa – free and open to the public; five lectures – varied topics about contemporary art and culture
- Sponsorship ($10,000 from Unit’s Bank of America Endowment for Arts and Community) of “The Music Box” – a community, multiethnic, multidisciplinary arts project in Sulfur Springs (Tampa)
- Blake H.S. – all visiting artists and scholars at the Unit spend a day at Blake
- Oldsmar (Florida) Public Art – Councilwoman Linda Norris (USF Art Alumna) provided up to $30,000 for students in on-campus class to develop a project for a city park. Project is underway.
- Programmatic, curricular and professional partnerships with: Ringling Museum (Sarasota), Tampa Museum of Art, St. Petersburg Museum of Fine Arts, Salvador Dali Museum (St. Petersburg), the Florida Museum of Photographic Arts (Tampa).
- After school internships and training for work with children: Community Stepping Stones.

SOUND FINANCIAL MANAGEMENT

- Weekly meetings of Unit Director and College Budget Director
- Utilized Endowment to sponsor visiting artists and scholars for on-campus visits and lectures (diverse selections)
- Joined with more than a dozen USF Units to form a Consortium for applying for Student Technology Fee Funding. $600,000 awarded to Consortium, under H. Maschner, USF CVAST.
- New Student Materials and Supplies Fee oversight structure.
- Leveraged $250K from President and Provost with $400K from Donor and $70K from Dean to provide an improved, donor-named student research space, an improved freshman classroom, a vastly improved Student Gallery and a new Digital Animation and Modeling Shop for students.
- Early stages of working with Provost Office to upgrade/relocate some combination of Faculty research spaces either on the northwest part of campus or in FAH, South Wing
- Two new Auxiliary Accounts to provide flexible funding in support of students

FUNDRAISING INITIATIVES AND ACTIVITIES

- Visits with various donors in Tampa, St. Petersburg and Miami
- Specific proposal to C. Wilson, with Dean Moy. Successful $400K.
- Through CoTA Development, Two Endowed Memorial Scholarships.
- Planned Giving Donation of $1million – USF Visual Arts. Through CoTA Development.
- $6,000 from former professor to support the graduate art program.
• $7,000 in Awards for Student exhibitions and art history research projects.
• Fundraising for $5,000 – by student organization, assisted by CoTA Development. Published catalog for exhibition.

MARKETING, PUBLIC RELATIONS & BRANDING (not addressed in responses above)

• All publications conform to USF branding standards.
• New website under development; launch by Fall 2016.
• Recruitment catalogs and posters distributed to all Florida high schools and community colleges.
• Sending staff and students to recruitment fairs and local community colleges and high schools. Also to discipline-based conferences out of state (graduate student recruitment).

SUCCESS AND ACHIEVEMENT OF UNIT, FACULTY/STAFF, and STUDENTS - AWARDS AND RECOGNITIONS

• Re-Accreditation for Unit from the National Association of Schools of Art and Design (10 years)
• Graduate Art History program ranked #9, Nationally by graduateprograms.com
• All others, see Topics 1 and 2, Above

CLIMATE & DIVERSITY INITIATIVES

A. Unit, Faculty & Staff Actions to support Climate and Diversity Initiatives:
• One professor and one staff on CoTA Diversity Workgroup
• Draft of CLEAR Diversity, Climate and Inclusion Strategic Plan submitted to CoTA
• Sponsored the Aga Kahn Institute Author Discussion, March, Patel Center
• Sponsored the Tampa Jewish League film showing of “Peggy Guggenheim: Art Addict”
• 100% Faculty and Staff compliance with Title IX Workshop by May. Unit training, all required: April 8.

OTHER GLOBAL IMPACT INITIATIVES (not addressed in responses above)

A. Unit Actions in support of Student Global Impact Initiatives
• Travel scholarships for undergraduate and graduate students to Paris and Venice Summer Programs
• Ongoing multiple reviews and compliance with establishing course equivalency at Palazzi.
• Guest Professor in Residence: Basma ElSharif (Palestinian) – here for TWO weeks
• Dr. Moore approved to develop Global Citizens Project Enhancement Course.
• Director Wilson delivered a session on “Globalization of Art and Design in Higher Education” at the annual conference of the National Association of Schools of Art and Design, Houston.
• Course: Dr. Moore – “Art in West Africa”
COMMUNITY ENGAGEMENT INITIATIVES (not addressed in responses above)

A. Unit Actions in support of Community Engagement

- Partnerships
  - Ringling Museum of Art
  - St. Petersburg Museum of Fine Arts
  - Salvador Dali Museum
  - Florida Museum of Photographic Art, Tampa

- Joint projects [all noted elsewhere in this report]
  - Community Stepping Stones, Sulfur Springs (Tampa); internships, programming, major community project
  - Coursework: FUSE curricular consistency project with Hillsborough Community College and St. Petersburg College
STUDENT SUCCESS

A. Graduate
- Sean Hamilton, MM, Composition, invited participant in the Creative Sandpit, Leeds, U.K.
- Jose Valentino Ruiz, see the information below.
- Jose Valentino Ruiz: Downbeat Magazine Graduate College Outstanding Performances
- Mina Mijovic: Winner of the Tampa Bay Symphony Concerto Competition, 2016. Student of Svetozar Ivanov.
- Matt McCarthy: hired for world tour with Tommy Dorsey Orchestra, 2015-2016
- Christina Adams, MM (violin and chamber music) ’15
  Won Full Scholarship to DMA program - University of Michigan
  Member, UM Graduate String Quartet – Fall
  Selected to perform Mendelssohn Octet at Rackham Auditorium, MI with Principal Strings of the New York Philharmonic, Nov.
  Violin Faculty, Patel Conservatory – Spring
  “If Music be the Food” Concert Series performance – service/Tampa
- Elizabeth Levens, MM (violin and chamber music) ’15
  Full Scholarship recipient – National Orchestral Institute (highly competitive, intensive professional orchestra training)
  Faculty, New England Music Academy, Boston (Fall ’15)
- Nina Kim, MM (violin and chamber music)
  TA position at Green Mountain Chamber Music Festival, VT
  Rutenberg Chamber Music Series: recital featuring the USF Graduate Piano Trio
  Winner, USF Concerto Competition Fall 2015
  “If Music be the Food” Concert Series performance – service/Tampa
- Green Mountain Chamber Music Festival scholarship recipients:
  Nina Kim, Emily Graves, Valeria Frege Issa (RA position), Emily Monroe, Truc Nguyen

B. Undergraduate
- Federico Montes, see above under awards and recognitions.
- Jeremiah Pagan, 2nd prize, 3rd-4th year Adult College Men, Tampa Bay Chapter of the National Association of Teachers of Singing. Student of Kyoung Cho
- Alexandra Cooley, 2nd Prize, Adult College Women, Tampa Bay Chapter of the National Association of Teachers of Singing. Student of Kyoung Cho
- Brittany Dixon, 3rd Prize, 3rd-4th year Adult College Women, Tampa Bay Chapter of the National Association of Teachers of Singing. Student of Kyoung Cho.
- Graduating piano students were accepted at the University of Texas, Austin, The University of Colorado, Boulder; The University of Northern Colorado; the University of Memphis; the University of Maryland.
- Eli Ponder-Twardy; awarded Fulbright Scholarship to Leeds University, UK, 2015-2016
- Teague Bechtel: accepted for DMA in Jazz Guitar at the University of Northern Colorado (Fall, 2015)
- Alyson Agemy: Accepted for MM at the University of Northern Colorado (Fall, 2015)
- Composers Circle, selected composers: Chace Williams (sophomore, August, 2015) and Francesco Sclafani (May, 2015)
School of Music

- Brett Copeland, featured artists, ElectroBrass Conference, University of Alabama
- Clair Nguyen, minority travel grant, Society for Music Theory

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

A. Books/monographs
   - Fung, Victor
     *Music for Life: Music Participation and Quality of Life of Senior Citizens*, Oxford University Press, Spring 2016
   - Robison, John
     *From the Slums of Calcutta to the Concert Halls of London.* (in revision)

B. Books, edited
   - Randles, Clint

C. Book Chapters/Encyclopedia Articles
   - Fung, Victor
     *SAGE Encyclopedia of Ethnomusicology,* “Education” and “Schools and Universities.” Forthcoming.
   - Randles, Clint
     *Popular music Education: Paradigms, practices, pedagogies, problems* (in press)
     *Music and Media Infused Lives: Music Education in a Digital Age.*
     *Music Education, Navigating the Future*

D. Articles (refereed, published)
   - Bugos, Jennifer
     *Psychology of Music*
     *General Music Today*
   - Lee, Sang-Hie
     *EPTA Proceedings* (accepted)
   - McCormick, Kim
     *Flute Talk Magazine*
     *Florida Flutist Quarterly*
   - Randles, Clint
     *Journal of Music, Technology and Education*
     *Perspectives: The Journal of Early Childhood Music and Movement Association*
     *Journal of Research in Music Education* (in review)
   - Williams, David
     *College Music Society Symposium*

E. Conference Presentations
   - Regional
     - Ko, Eunmi
       *College Music Society, Northeast Regional Conference (Boston, MA)*
Randles, Clint
Missouri Music Educators Association
Ann Arbor Symposium IV
Williams, David
Florida Music Educators Association

• National
Bugos, Jennifer
Cognitive Development Society (Columbus, OH)
Society for Music Perception and Cognition (Nashville, TN)
Lee, Sang-Hie
USF-PAMA conference, 2 presentations
European Piano Teachers Association (The Netherlands)
International Symposium on Performance Science (Japan); 2 presentations
33rd annual Symposium on Medical Problems of Performing Artists (Colorado)
McCormick, Kim
National Flute Convention
Randles, Clint
Association for Popular Music Education Conference
Williams, David
College Music Society National Conference
Association for Popular Music Education

• International
Cheng, Ya-Hui
East Asian Regional Association of the International Musicological Society
Fung, Victor, contributor
10th Annual Asia-Pacific Symposium on Music Education Research (Hong Kong)
Co-contributor, 10th Annual Asia-Pacific Symposium on Music Education Research (Hong Kong)
Keynote Speaker and Roundtable participant, First China National Music Education Convention (Shanghai)
Ko, Eunmi
Ninth International Conference on Music since 1900, University of Glasgow, UK
Lee, Sang-Hie (co-presenter)
European Piano Teachers Association (The Netherlands)
International Symposium on Performance Science (Japan); 2 presentations
33rd annual Symposium on Medical Problems of Performing Artists (Colorado)
9th Congress of the International Society of Physical and Rehabilitation Medicine
PAMA regional conference, Toronto, CA
Randles, Clint
Institute of Contemporary Music Performance, UK
Society for Education and Music Psychology Research, University of London
International Symposium on the Sociology of Music Education (New Orleans)
Robison, John
Ninth Biennial International Conference on Music since 1900 (University of
Glasgow)
Eighth International Symposium of the Society for Oriental Music (Ningbo
University, China)
Jazz Cosmopolitanism from East to West International Conference (Ningbo
University, China)
Williams, David
Music Learning Revolution (London)

F. Invited Presentations
- Robison, John
  Hong Kong Baptist University
  The University of Hong Kong
  Ewha Women’s University (2 lectures)

G. Compositions
- Commissioned:
  Owen, Charles
  “Into the Blue.” USAF Band of the West, Dimensions in Blue
  Aarhus Jazz Orchestra (Denmark), arrangements of Michael Bladt’s works for full
  jazz orchestra
  Sekhon, Baljinder
  Sonata of Puzzles (saxophone, consortium commission) (international connections)
  Passageways (Percussion, Consortium) (international connections)
- Performed
  Owen, Charles
  Over 70 performances of compositions
  Sekhon, Baljinder
  53 performances of 14 separate works. Performed in 19 US States and 6 countries
  (Japan, Singapore, France, Taiwan, Thailand)

H. Recordings
- *Live at Carnegie Hall and More.* University of South Florida Wind Ensemble, John
  Carmichael, conductor
- *Echo.* Solo CD by Svetozar Ivanov.
  Fanfare Magazine
- *Dialogue,* Scott Kluksdahl, released December 2015, Crystal Records
- *Of Fortune and Gold.* Soundtrack for film submitted to the Toronto Film Festival. Kim
  McCormick
- *Plot: Music for Unspecified Instrumentation.* McCormick Percussion Group. Ravello Records,
  October, 2015
- *Pop Americano.* Original compositions and arrangements by Paul Reller,
School of Music 2015-16

- **Hikari.** Includes compositions by Baljinder Sekhon, Klarthe Records, France
- **Gradient.** Includes compositions by Baljinder Sekhon. AMP Records
- **Live at Carnegie Hall and More.** Includes composition by Baljinder Sekhon, Mark Records

I. Recitals/public performances
- **Bass, James**
  - Featured soloist, 33rd Annual Summer Festival of the Santa Fe Desert Chorale, Santa Fe, NM
  - Soloist and chorus master, Schubert, Mass in G, The Sebastians and Seraphic Fire, Miami and New York
  - Soloist and chorus master for performances of Handel and Charpentier, Seraphic Fire, Miami, Washington, DC, New York and Philadelphia
  - Conductor and producer of “A Seraphic Fire Christmas”
  - Soloist and chorus master, Handel’s *Messiah*, Miami and New York
- **Brantley, Tom**
  - Rhythm and Brass Master Class and Performance, University of West Virginia Music Festival
- **Cho, Kyoung**
  - Lecture recital, Kansai University, Japan
  - Panel Speaker, Korean Diaspora Seminar, Osaka Korean Japanese Association
  - New Year Gala Concert, Northeast Normal University, China
  - Recital and Master Class, Mississippi Music Teachers Association state conference
  - Bay Baroque Ensemble at USF
  - Gala Concert, Tampa Korean Cultural Foundation
  - Opera Gala Recital, Palazzo Tornabuoni, Florence, Italy
  - Concert and Master Class program, CMS Vienna Europe Concert Tour (Austria and Hungary)
  - University of Belgrade/Korean Embassy
  - Novi Sad University, Serbia
- **Ivanov, Svetozar**
  - Green Mountain Chamber Music Festival (Vermont)
  - International Keyboard Odyssiad Festival and Competition (Colorado)
  - National School of Music (Bulgaria)
  - University of Michigan (with master class)
  - University of Memphis (with master class)
  - Classicariano Music Festival (Italy)
  - Autunno Musicale Festival (Italia)
  - University of Michigan Guest Artist Series
- **Kluksdahl, Scott**
  - Music from Salem New York, Hubbard Hall
  - As part of the Veronika String Quartet:
    - Lancaster Music Festival, Ohio
    - La Veta, Colorado
    - Colorado Springs, Colorado
  - Voice of the People, Harrison Arts Center, Lakeland, FL
  - Brahms project, with Rebecca Penneys, St. Pete College, FL
School of Music

2015-16

• Ko, Eunmi
  Lynn University, FL
  University of Michigan
  The Real Conservatorio Superior de Musica de Madrid (Spain)
  Spectrum, NYC
  Timucua Arts House, FL
  Piano Perspective II, Rebecca Penneys Piano Festival
  Interdisciplinary Performances
    With Jeanne Traverse, USF School of Dance
    McCormick Percussion Ensemble
    Composers: Matt Barber, Suenghee Lee, John Liberatore, Ciro Scotto, Baljinder Sekhon

• Robison, John
  Hong Kong Baptist University
  University of Hong Kong
  University of Ulsan, Ulsan, South Korea
  University of Central Florida

• Stuart, Carolyn
  Classicariano Music Festival, Ariano, Italy
  Autunno Musicale Festival, Capus, Italy

• Wilkins, Jack
  Blowing Rock, NC
  Clearwater, FL
  Tampa Jazz Club
  Piedmont Songbag, Greensboro, NC

J. Guest Conducting
• Owen Charles
  Aarhas Jazz Orchestra
  University of Nebraska Jazz Ensemble

• Wilkins, Jack
  Louisiana All State High School Jazz Ensemble

K. External Grant Applications
• Bugos, Jennifer
  PI: Grammy Foundation (awarded, $19,986)
  PI: National Endowment for the Arts ($29,120.46) (under review)

• Cheng, Ya-Hui
  Henry Luce Foundation/ACLS Program in China Studies (under review)

L. Workshops, Clinics, Residencies
• Brantley, Tom
  USF Jazz Camp Clinician
  Patel Music Center Jazz Camp
  USF Festival of Winds
- Cheng, Ya-Hui
  Problematics of World Music Analysis, Society for Music Theory
- McCutchen, Matthew
  South Carolina All-State Band, grades 9-10
- Owen, Charles
  University of North Texas (Jazz Lecture Series Honoree)
  University of Louisville
  University of Nebraska
  Vanderbilt University
  University of Minnesota
  University of Wisconsin, Madison
  University of Northern Iowa
  Gustavus Adolphus College
  University of Wisconsin, La Crosse
- Sekhon, Baljinder (composer residencies)
  George Mason University
- Wilkins, Jack
  Artist residency at Banff Centre for Creativity and Innovation (Canada)

M. Pit Orchestras, Professional Engagements
- Brantley, Tom
  Idina Menzel Orchestra Florida tour
  Florida Orchestra
  Newsies, Broadway tour
  Kinky Boots, Broadway tour
  Celtic Orchestra
  Sound of Music, Broadway tour
- Coble, Jay
  Florida Orchestra
  Sarasota Opera Orchestra, La Boheme
  Kinky Boots, Broadway tour
  Sarasota Orchestra
- Moorhead, John
  Florida Orchestra
  Crested Butte Music Festival
  St. Petersburg Opera Orchestra

INITIATIVES THAT CONTRIBUTE TO THE ECONOMIC AND CULTURAL SIGNIFICANCE OF TAMPA BAY AND THE UNIVERSITY FOR FLORIDA, THE NATION, AND BEYOND

A. Initiatives
- New Music Festival, March 2016. Organizer: Baljinder Sekhon and sponsored by the New Music Consortium (student organization)
  - 4 public performances featuring composers and their new compositions
Attracted approximately 40 composers nationally and internationally. Composers represented included Italy, Britain, Norway, Finland, Iran, Korea, China and the United States.

Competitive submission process; approximately 200 submissions from 7 countries and the United States.

- National Association of Teachers of Singing, Tampa Bay Chapter, February, 2016 (host: Kyoung Cho)
  - Competition involving vocal students from across the Tampa Bay area.

- Music Teachers National Association, Southern Region, Competition, January, 2016 (host: Karen Bryan)
  - 3-day competitive rounds for all instruments and voice.
  - Representatives from Kentucky, Virginia, North Carolina, South Carolina, Georgia, Alabama and Florida

- International Double Reed Society, Annual Meeting, 2019 (facilitator: Amy Collins)
  - This invitation was won in Fall, 2015
  - The anticipated attendance is between 1,000 and 1,200 musicians from the United States and across the globe.
  - Will include meetings, presentations and concerts for four-five days.
  - High-priority and high-visibility conference for which invitations are very competitive

- Florida Orchestra University Residency (Shared with University of Tampa, February 2016; host: William Wiedrich and Karen Bryan)
  - Two public concerts led by the artistic director, Michael Francis
  - One side-by-side concert involving the Florida Orchestra and the USF Symphony Orchestra
  - A master class with graduate conducting students during which they worked with Michael Francis and with the Florida Orchestra

- Accreditation Site Visit, National Association of Schools of Music
- Three Concerts: If Music Be the Food of Love (organized by Scott Kluksdahl; to benefit Tampa Food Bank)
- USF School of Music Drum Line Camp; approximately 40 attendees. Inaugural year
- USF School of Music Color Guard Camp; approximately 40 attendees. Inaugural year
- USC School of Music Jazz Camp; approximately 20 attendees. Inaugural year
- USF School of Music Band Camp: 3 year; 220 attendees; residential camp
- Rebecca Penneys Piano Festival, 2015
- USF Presents VoicExperience
- USF Festival of Voices: 300 attendees from the Tampa area
- USF-Performing Arts Medicine Association, Free to Play, Piano Pedagogy Symposium, October 2015, 2 concerts, extensive presentations; national and international attendees (organizer: Sang-Hie Lee)
- McCormick Marimba Festival (6 university percussion ensembles; invitational)
- USF Symphonic Celebration (Middle School participants, April 2016, anticipated participation 185)
- USF Da Bulls Double Reed Camp (June, 2016, anticipated participation 40)
School of Music 2015-16

- Young Composers Program (Baljinder Sekhon and Paul Reller). Classes for high school junior and senior composers to help them prepare portfolios and develop compositional techniques.
- James Bass: Chorus Master for Master Chorale and The Florida Orchestra

B. Community Arts Partnerships
- **Existing**
  - Master Chorale of Tampa Bay
  - Florida Wind Band
  - Gulf Coast Youth Orchestra
  - Luminaria
  - Tampa Metropolitan Youth Orchestra
  - Bay Winds
  - The Florida Orchestra
- **In process**
  - Tampa Museum of Art

C. USF in-house Concerts/Public Performances Total: 152 (plus approximately 20 as part of conferences)
  - Faculty: 7
  - Guest artists, local: 1
  - Guest artists, national: 13
  - Student Ensembles: 31
  - Monday Night Jazz: 5
  - Steinway Series: 10
  - Rutenburg Chamber Series: 3
  - Student recitals: 83

SOUND FINANCIAL MANAGEMENT

- Young Composers Initiative: classes for high school composers
- Piano classes for community members
- Closer management of concert programming
- Expansion of camps and festivals meant for high school and middle school students

FUNDRAISING INITIATIVES AND ACTIVITIES

- Andrea Bocelli—invitation only dinner with the concert (February, 2016)
- Five-by-Five: A Steinway Celebration with Pascal and Ami Rogé, April 2016: 5 concerts, 3 of which feature the international artists
  - VIP dinner with artists after gala concert
- New endowed scholarships: approximately 5 (Tuba/Euphonium, opera)
- Jazz Brunch, April 2, 2016
SUCCESS AND ACHIEVEMENT OF UNIT, FACULTY AND STUDENTS – AWARDS AND RECOGNITIONS

- Jennifer Bugos: recipient of a 2016 GRAMMY Foundation Award, $20,000
- Federico Montes: Yamaha Young Performing Artists Competition, 2016 (Trumpet; Sr., student of Jay Coble)
- James Bass: Grammy Award Nomination (Best Choral Performance) for his work on the disc, "Pablo Neruda: The Poet Sings" with the Austin, TX based professional vocal ensemble, Conspirare.
  - Craig Hella Johnson leads Conspirare in this vibrant tribute to revered Chilean poet and statesman Pablo Neruda (1904-1973), whose life-affirming poetry is the inspiration for these captivating choral settings by Donald Grantham, Shawn Kirchner and Cary Ratcliff, all recorded here for the first time (from Harmonia Mundi package notes). Texts and notes on the works are found in the September 2014 program booklet.
  - With soloists Lauren Snouffer (soprano), Laura Mercado-Wright (mezzo-soprano), Eric Neuville (tenor), James K. Bass (bass), Stephen Redfield (violin), Faith DeBow (piano), Michelle Schumann (piano), Michael Gratovich (guitar) and Conspirare Chamber Players
- Jose Valentino Ruiz Latin Grammy Nomination
  - It is with great enthusiasm that I inform you the following information: My album, Jose Valentino Ruiz and the Latin Jazz Ensemble "I Make You Wanna Move", has been nominated for Best Latin Jazz Album - 16th Annual Latin GRAMMY Awards (It will be held in November 19th). This is a tremendous honor considering that 10,000+ albums were submitted this year and after many rounds of filtering, 100’s of committee members selected my album as part of the top 5 Latin jazz albums in the world. Among the submissions are productions lead by some of the most respected performers, composers, engineers, and producers, including past GRAMMY winners: Ricky Martin, Alejandro Sanz, Chick Corea, Dr. Ed Calle, Paquito De Rivera, Kenny G, and Chano Dominguez to name a few. What an honor and humbling feeling it is to be considered among the elite musicians of our society.
  - My role in this album was the following: Main artist, head producer, head engineer, composer, arranger, band leader, multi-instrumentalist (i.e. flutes, saxophones, bass, keyboards, percussion, vocals), album notes, and artwork.
- Kyoung Cho: recipient of a 2015 USF Women in Leadership and Philanthropy Research Award. Dr. Cho’s research project, "Korean Women’s Voices: a CD Recording Project of Korean Art Songs by leading Korean Women Composers" also includes a world premiere concert later this year in Korea.
- Professor Bob McCormick received the Percussive Arts Society Lifetime Achievement Award in Education for 2015; the award recognizes the contributions of the most highly regarded leaders in percussion education. He received the award during the Society’s International Conference in November.
- USF’s Wind Ensemble has been honored with an invitation to the Southern Division Joint
Conference of the College Band Director's National Association (CBDNA) and the National Band Association (NBA).

This prestigious event attracts high school and university band directors from across the southern United States and is an important showcase for the School of Music and for USF. It is also a well-deserved recognition of the excellence of the University's performing ensembles. Selected groups were chosen by a distinguished panel of band directors through a blind audition process. Our superb Wind Ensemble received the highest number of first place votes, and as a result will perform at the premiere concert time of the entire weekend! We will perform on Friday, February 19, 2016, at 7:30 p.m. in the new Gaillard Auditorium in Charleston, South Carolina.

- Sekhon, Baljinder
  - 2015 ASCAP Plus Award (American Society of Composers, Authors, and Publishers)
  - 2015 Grammy Ballot inclusion
  - Composers Circle Feature
  - Chorosynthesis Reading Selection
  - Albany Symphony—Composers to Center Stage
  - Selected composer, Fourth Wall Ensemble Call for Scores

**OTHER GLOBAL IMPACT INITIATIVES**

- 4 conferences presented/sponsored by School of Music Faculty with international impact (New Music Festival, USF-PAMA, Rebecca Penneys, invitation for International Double Reed Society)
- Presentations, performances, competitions and tours by USF faculty and students (scattered throughout the Research and Creative Activities section)
- Zhan Jingy, Chinese pipa instructor at Shaanxi Normal University in Shaanxi Province is a visiting scholar in the School of Music from January-December, 2016. She will be presenting lecture recitals and participating in class workshops as well as pursuing her research and interdisciplinary projects with the Confucius Institute.
- Four scholars from China have been observers and participants in courses and program activities for the Ph.D. in Music, Music Education.
- The Jazz Ensemble toured Italy in Summer 2015
- The BS in Music, Music Education, is incorporating a study abroad component based in London. Beginning in Summer 2017 students will have the option to observe and participate within the British educational system, gaining familiarity with standards and processes that are significantly different from those practiced in the United States.
- The School of Music Education program hosted Mustafa Hilmi Bulut, Professor and Dean of Fine Arts at Cumhuriyet University, Sivas, Turkey. Professor Nulut performed a recital, Bir Saz Bir Soz, in which he performed vocals and on the oud, and improvised with USF student Jose Valentino Ruiz.
OTHER ACTIVITIES/ACCOMPLISHMENTS

A. Alumni

- Marissa DiPronio (BM ’13) – Accepted for doctoral studies at Cincinnati College-Conservatory of Music
- Daniel Harrison (BM ’10) - Accepted for doctoral studies at Cincinnati College-Conservatory of Music
- Vincent Euliano (MM ’15) – Adjunct Instructor of Electronic Music, St. Petersburg College (Florida)
- Luke Schwartz (MM ’11) – Adjunct Assistant Professor of Music, Columbia University (New York City)
- Tyler Kline (MM ’15) – Adjunct Instructor of Aural Skills, University of South Florida (Florida)

- Nathan Corder, Selected Composer 2015 New York City Electroacoustic Music Festival, June 22-28, 2015 at the Abrons Arts Center in New York City.
- Marissa DiPronio B.M. (‘13)
  - Accepted for doctoral studies at Cincinnati College-Conservatory of Music to commence Fall 2015
  - Work "frost" recorded and released by the Happy Maladies

- Zachary Hale (B.M., ’11)
  - November 11, 2014 - Release of Nicole Lizée - Bookburners : vibraphone performance on recording of “Son of the Man With the Golden Arms”
  - February 13-19 & April 25-30 - Raging Against the Machine tour with Ensemble Paramirabo and Thin Edge New Music Collective
  - April 23 - Ciao Rhino performance in live@CIRMMT series
  - May 4 - Organized Karlax workshop and concert with Tom Mays and Andrew Stewart. Performed Well Tempered Patch III by Tom Mays
  - July 4-August 3 - AMF Fellowship in Future Music Lab with Mari Kimura, wrote Apophenia
  - September 18 - Presentation at Transplanted Roots 2015 Percussion Symposium
  - November 13 - Became core member of Ensemble Paramirabo

- Daniel Harrison B.M. (‘10)
  - Selected participant: composer at the 2015 Fresh Inc. Festival
  - Commission: by trumpeter Andy Harms for a piece for solo trumpet piece by And Harms that will be included on a new CD of new works for trumpet
  - Commission: by the CCM chorale for a piece for chorus and electronics that will be recorded in March 2016 and included on their upcoming CD of works for chorus and electronics.
- **Evan Joseph (B.M., ’11)**
  - Launched sound company Trytone Sound LLC. That specializes in production sound mixing and post-production sound editing and music for television, film, commercials and more. [http://www.trytonesound.com/](http://www.trytonesound.com/)
  - Head of the post-production/music division of the company.
  - Post-production sound editing for the feature film _Price for Freedom_ which premiered as the opening night film at the annual Hoboken International Film Festival. [http://www.imdb.com/title/tt4308652/](http://www.imdb.com/title/tt4308652/)
  - [https://www.facebook.com/Price-For-Freedom-432519930235426/](https://www.facebook.com/Price-For-Freedom-432519930235426/)
  - [https://www.facebook.com/victimizednow/](https://www.facebook.com/victimizednow/)
  - [http://www.capscollectiveentertainment.com/pre-orders.html](http://www.capscollectiveentertainment.com/pre-orders.html)
  - Music and sound editing for _Mr. Engagement_ was released on DVD and VOD. The film is available from Amazon’s online store as well as on Amazon Instant Video. [http://www.imdb.com/title/tt2342223/](http://www.imdb.com/title/tt2342223/)
  - [https://vimeo.com/135890305](https://vimeo.com/135890305)
- **Tyler Kline M.M. (’15)**
  - YCP instructor Tyler Kline takes 1st place in the Philip Slates Memorial Competition hosted by the Southeastern Composers League for his work “On the Substance of Multiplicity!”
  - _become/decay_ for flute and horn, commissioned by the Cooper Duo.
  - _render_ for trombone and electronics, commissioned by John Douglas Handshoe and a consortium of trombonists.
  - _Blood Moon_ for clarinet, piano, violin, and cello, commissioned by the Phoenix Quartet for _The End of Time, Deconstructed_ project.
  - _Flesh (and not)_ for trombone trio, commissioned by the Auxilium Trio
  - _Honeycomb_ for piccolo and piano, commissioned by Brittany Primavera.
  - New work for oboe and percussion, commissioned by Ursula Sahagian.
  - _Atlas_ (trombone choir) performed at the American Trombone Workshop. University of Kentucky Trombone Choir, Brad Kerns, director. (Fort Myer, VA; March, 2016)
  - _Two Songs after Dylan Thomas_ (fixed playback) at the 2015 International Computer Music Conference (Denton, TX; October, 2015)
  - _Basic Research 1_ (tuba and electronics) at the Electrobrass Conference. Brett Copeland, tuba (Tuscaloosa, AL; June, 2015)
  - _Two Songs after Dylan Thomas_ accepted for programming at the 2016 New York City Electroacoustic Music Festival (June 2016).
On the Substance of Multiplicity - 1st Place in the 2015 Southeast Composers’ League Philip Slates Memorial Competition for Graduate Composers.

- 2016 ASCAP Plus Award

Scott Moore M.M. ('12)
- Teaching position: Elementary Music teacher at the James Stephens International Academy in Fort Myers, Florida

Luke Schwartz M.M. ('11)
- Featured Article: http://preparedguitar.blogspot.com.es/2015/05/luke-schwartz-13-questions.html
- appointed adjunct assistant professor of music at Columbia University
- recipient of the ASCAP plus award 2015
- performed the Bang on a Can Marathon in the world financial center, NYC
- recorded an EP length album of my music with a jazz trio (Hive) at the renowned Bunker studio in Brooklyn
- prepping to record a live album with Glenn Branca at The Kitchen, NYC, this February

Geoff Sheil M.M. ('12)
- Featured on two 2015 CDs, one by the English saxophonist Alastair Penman entitled Electric Dawn and another by Dutch pianist Daan Van den Hurk entitled Insert Coin Here.
- Commission by German percussionist Max Gaerter for two works as a part of his 2015 percussion and electronics series.
- Performances: in Germany, Netherlands, Ireland, England, Spain, Serbia, and across the United States.

Leslee Smucker, MM (violin and chamber music) ’14
- TA position for DMA - University of Colorado (current)
- Former TA Position at Green Mountain Chamber Music Festival
- Invited to perform multimedia solo recital at Association Philomuses in Paris, France (Spring 2015)

Nicole Wendl, MM (violin and chamber music) ’14
- Performed on published CD:
  - Plot: Music for Unspecified Instrument by the McCormick Percussion Group 2015, Ravello
- Resident Director at Green Mountain Chamber Music Festival
- MM Fellowship recipient – University of NC School of the Arts
- Member, UNCSA Graduate Giannini String Quartet

Roy Meyer, MM ’14
- Adjunct Violin Faculty – New York University
- Violin Faculty, Spring 2014 - Wendelken Studio of Musical Arts:
  - Carnegie Hall-Royal Conservatory Achievement Program preparation
  - Heather Conine Atha, MM ’14
- MM Scholarship recipient – University of NC School of the Arts (accepted)
- MM Full tuition TA – Syracuse University (declined)

Brittany Hensley, MM ’14
- Teaching Assistantship recipient – University of Denver, MM (accepted)
- Scholarship recipient – Green Mountain Chamber Music Festival
• Dr. Callie Hutchison, MM in violin
  o Violin Faculty, Cochise College, AZ
  o Music Director of Cochise County Youth Orchestra
  o Film Actor
  o DMA earned from UA

• Dr. Catherine Michelson, MM in violin and chamber music
  o Associate Conductor for the Patel Conservatory Youth Orchestra program
  o Violin faculty at Hillsborough Community College
  o Performs regularly with The Florida Orchestra
  o DMA earned from University of Arizona

• Dayren Santamaria, MM in violin
  o Grammy-Award Nominated recording by Mongorama
  o 9-piece Latin Jazz ensemble
  o Singer/Violinist in short film by Director/producer Andy Garcia: “Mi Maestro”
  o Guajira Clásica - Israel "Cachao" López

• Ariel Parkington, MM in chamber music
  o Multiple CDs released with Parkington Sisters, concert calendar and articles too lengthy to list, see: http://www.parkingtonsisters.com

• Nicole (Benton) Paglialonga, MM violin and chamber music
  o Music Faculty – Virginia Tech University
  o Former Violin faculty at Bluefield College, VA
  o Former Violin Faculty at Bethune-Cookman University in Daytona Beach
  o Violin Faculty at Blue Lake Fine Arts Camp
  o Performs regularly with Ashlawn Opera Festival (summer position), Roanoke Symphony, Richmond Symphony, and formerly with Sarasota Orchestra, The Florida Orchestra, among others.

• Michelle Painter, MM in violin
  o Recorded Robert Helps Quintet for ArkivMusic (Troy/Albany 1079)
  o WQXR Playlist, NPR in NYC
  o Founding Member – Rt 9 Ensemble based in Amherst, MA (chamber music)
  o Invited Soloist (Beethoven Violin Concerto) in March 2015
  o Farmington Valley Symphony Orchestra, CT

• Bonnie Deeds, MM in violin
  o Violin Faculty - Wendelken Studio of Musical Arts: Carnegie Hall-Royal Conservatory Achievement Program preparation
  o Performs regularly with The Florida Orchestra

• Bryan Fleming, BM in violin performance
  o Current: MM in violin performance and Suzuki Training at Texas Tech
  o University Lead Teaching Assistant for the Texas Tech String Project

• Hillary Hahn, MM in violin performance
  o Director of Foundation & Government Giving
  o Utah Symphony | Utah Opera

• Kasia Dolinska, MM in violin
  o Violin Faculty at St. Leo University, FL
  o Violin Faculty at Florida College
  o Performs regularly with The Florida Orchestra
Student accomplishments, Flute Studio (Kim McCormick)

- Jose Valentino Ruiz, B.M. 2011 *(currently in graduate flute choir)*
  - Downbeat Magazine Graduate College Outstanding Performances—Jose has received more Downbeat Awards by far than any other USF student.
  - Grammy Nomination “Best Latin Jazz Album” composer, producer, performer.
  - This is the first Grammy nomination by a USF student in the history of the USF SoM.

- Giovanni Perez, M.M. spring 2016
  - Grammy Nomination as a performer on “Best Latin Jazz Album” produced by Jose Ruiz.
  - Selected to be a member of the South Shore Symphony, principal flute
  - Selected to perform with the Florida Flute Orchestra at the NFA convention in Washington D.C. and the Florida Flute Convention in Orlando
  - Selected to perform at the Florida Flute Convention as a soloist with Jose Valentino Ruiz
  - Selected as a Concerto Competition Finalist for the USF Concerto Competition
  - Selected as a Concerto Competition Finalist for the USF Concerto Competition
  - Invited to become an artist representative for Trevor James Flutes Inc., (given a flute)

- Erica Barden B.M. 2016
  - Awarded an Internship by the Norfolk Chamber Music Festival

- David Le B.A. 2015
  - Accepted and awarded scholarship to Cincinnati Conservatory
  - Accepted and awarded a scholarship to the University of Maryland
  - Accepted and awarded a Fellowship (full tuition $47,000 per year for 2 years) for the M.M in flute performance at Peabody where he is currently. *David was the only MM student admitted to the studio of Marina Piccinini for 2015 and the only one to receive full tuition.*
  - Florida Flute Association: winner Advanced Masterclass Competition

- Megan Woods M.M. 2016
  - Outstanding Woodwind Student USF

- Miguel Hijar B.M. 2015
  - Assistantship and out of state waiver for the M.M. program at the University of South Carolina

- Amanda Mitchell B.M. 2013
  - Graduate Fellowship recipient for the D.M.A. program at UNC Greensboro

- Kay Endsley M.M. 2014
  - Hired to teach flute at Florida College

- Patty Tidwell M.M. 2013
  - Hired to teach flute and music theory at Polk State College, and recently elected to the Board of the Florida Flute Association
STUDENT SUCCESS

A. Undergraduate

- The production of plays and dance concerts is the primary laboratory experience for students to apply what they have learned to new problems and the process holds varying levels of research, creative activity, critical thinking and intellectual inquiry dependent on the magnitude of the students role, the significance of the project, and the degree to which the work requires new skill development to achieve. The presentation of challenging projects is, therefore, of higher consideration than the presentation of popular entertainment. The 2015-16 season included five plays that were uniquely different in style: U.S. Drag, Pantomime, 9 Parts of Desire, A Midsummer Night’s Dream, and Violet. The two dance concerts presented included classical ballet, contemporary ballet, and multiple styles of modern dance.

- The Dance program has continued its efforts to engage globally through two major initiatives:
  - The development of an exchange program with Beijing Normal University. During fall 2015, a group of 16 students and four faculty from USF Dance traveled to Beijing to participate in a ten day intensive that included masterclasses, workshops, lecture/demonstrations and performances.
  - The development of a semester-long Dance in Paris program – the first semester-long study abroad program hosted and administered by USF. During spring semester 2016 five USF dance students and 15 students from other universities studied dance in Paris under the direction of USF Dance faculty member Associate Professor Michael Foley.

- The School was actively involved in recruiting new students. The theatre program hosted “A Day of Theatre” which brought high school students to campus for workshops and masterclasses led by USF theatre faculty, and the theatre faculty also travelled to the Florida Theatre Conference, the Southeast Theatre Conference, and the Florida Thespians Conference to present workshops and promote the program at USF. The dance program also presented “A Day of Dance” which was similar but on a larger scale and culminated with a public performance of works by the visiting faculty and students as well as works by USF faculty and students. The dance program holds four on-campus placement auditions a year – a requirement for entry into the major. The total headcount of students auditioning was over 200, with an approximately 25% satisfactory placement rate (eligible to be majors if accepted to the university).

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

A. Unit Actions in support of research, scholarship, and creative activities

- Beyond providing the support infrastructure to produce theatre and dance, the administrative paperwork to enable faculty and students to engage in creative work off campus, and when possible the financial support for the project to be realized, the School
was engaged for the second year with the Building Bridges program which is a partnership with a community-based presenting organization, Art2Action, to present the artistic voices of Middle-eastern, Arab and Muslim artists both for the campus and greater community.

- The School is currently in planning with Art2Action to apply for two addition grants – one focused on the continuation of the Building Bridges program and one focused on military reintegration.
- The School is also in discussion with the College of Pharmacology on a joint research project to develop a movement-based protocol to help diminish dependency on medications. Significant grant applications are anticipated.
- The School, in partnership with the Cayman Cultural Arts Foundation, produced the play *Pantomime*, with performances at USF as well as at the Shakespeare in Paradise Festival in Nassau, Bahamas, as well as at the Harquail and Progress Theatres in Georgetown, Grand Cayman.

B. Unit/Faculty & Staff Significant Achievements

- **Dora Arreola** – directed *Antigone en la frontera* at the San Diego International Fringe Festival with performances on both sides of the US/Mexico border. Received the Thespian Prize of Honor for Artistic Excellence at the State Festival of the Performing Arts of Baja California.
- **Yao Chen** – designed costumes for the Shakespeare Company of New Jersey, the Long Fu and Dong Gong Theatres in Beijing, and the Orlando Repertory Theatre.
- **Patrick Finelli** – mentored a J-1 Research Scholar, Dr. Li Yongqiang from Zhejiang Normal University, during a one-year residency with the School of Theatre and Dance.
- **Bliss Kohlmyer** – with her company, *project agora*, presented her choreography at the San Francisco International Arts Festival and at the Bates Festival.
- **Merry Lynn Morris** – received her fourth patent for the rolling dance chair.
- **Andee Scott** – completed a five-site national tour with the collective she originated, *Sola*.
- **Jeanne Travers** – choreographed for Visionary Dance Theatre Company in San Diego, and had her choreography presented at the Beijing Dance Academy.
- **Ying Zhu** – received a book contract with Wesleyan University Press, and was the recipient of a McKnight Junior Faculty Fellowship.

C. Undergraduate Achievements

- **Madison McGrew** (BFA in Dance Performance, May, 2016) was named a Fulbright Scholar and will be studying dance at the Laban Dance Centre in London, UK.
- Madison also had a solo choreographic work selected for performance at the American College Dance Association Southeast Regional Festival.
- **Emily Hansel** (BFA in Dance Performance, May 2016) had a group choreographic work selected for performance at the American College Dance Association Southeast Regional Festival.
- Theatre students **Alejandro Collado, Luke Holt, Kevin Wesson, Erika Zephir** and **Joshua Moody** each had plays they had written selected for competition at the Kennedy Center American College Theater Festival Southeast Regional Festival. Luke Holt’s play was held for consideration for the national KCACTF Festival.
INITIATIVES THAT CONTRIBUTE TO THE ECONOMIC AND CULTURAL SIGNIFICANCE OF TAMPA BAY AND THE UNIVERSITY FOR FLORIDA, THE NATION, AND BEYOND

A. Unit Actions that support contributions to the economic engine and cultural significance of Tampa Bay
   - The School contributed by promoting a stimulating campus life through diverse cultural opportunities as evidenced by the 2015-16 production season:
     - *U.S. Drag, Pantomime, Fall Dance, 9 Parts of Desire, A Midsummer Night’s Dream, Spring Dance,* and *Violet.*
     - *Pantomime,* produced in partnership with the Cayman Cultural Arts Foundation, was selected to be performed in Nassau, Bahamas as a part of the Shakespeare in Paradise Festival.
     - The School hosted an international dance conference on disability and dance.

B. Unit/Faculty & Staff Significant Achievements
   - The achievements noted above in 2B all reflect positively on the significance of USF theatre and dance on a national and/or international level. Additionally:
     - David Frankel – Founder and Artistic Director of Tampa Repertory Theatre presented his third season.
     - Daniel Granke – founded the Tampa Shakespeare Festival, a free-to-the-public outdoor theatre at Waterworks Park. Dan also has directed, acted and done fight choreography for the festival.

C. Undergraduate Achievements
   - Noted earlier in this report

SOUND FINANCIAL MANAGEMENT

   - No new initiatives in financial management this year.

FUNDRAISING INITIATIVES AND ACTIVITIES

   - Two fundraising parties at the homes of donors to support sending 14 students to Beijing for an international symposium on creativity in dance.
   - One pre-performance reception at CAM for alumni, friends and donors to the dance program.

MARKETING, PUBLIC RELATIONS & BRANDING (not addressed in responses above)

   - Increased presence on digital social media platforms – YouTube, Snapchat, Instagram, Facebook, Twitter
SUCCESS AND ACHIEVEMENT OF UNIT, FACULTY/STAFF, and STUDENTS - AWARDS AND RECOGNITIONS

A. Unit, Faculty, & Staff Awards and Recognitions:
   - Arreola award (see 2B)
   - Morris patent (see 2B)
   - Zhu fellowship (see 2B)

B. Graduate and Undergraduate Awards and Recognitions
   (Noted previously)

CLIMATE & DIVERSITY INITIATIVES

A. Unit, Faculty & Staff Actions to support Climate and Diversity Initiatives:
   - The season of plays presented were in large part selected for diversity purposes:
     - *9 Parts of Desire* – the impact of war and terrorism on the lives of women in Iraq.
     - *A Midsummer Night’s Dream* – a fantastical exploration of the clash of cultures.
     - *Violet* – a musical focused on characters confronting and coping with biases based on race, gender and physical handicaps.
   - The exchange program in development with Beijing Normal University – taking 14 students and 4 faculty to Beijing to further the connection of USF and Beijing Normal University’s dance programs.
   - The VSA dance conference.
   - The Building Bridges program.

OTHER GLOBAL IMPACT INITIATIVES (not addressed in responses above)

A. Unit Actions in support of Student Global Impact Initiatives
   - The development of a semester-long dance in Paris study abroad program, under the leadership of Associate Professor Michael Foley.
   - The continuation of the summer dance in Paris program with Michael Foley,
   - The USF/BNU collaboration noted in 8A.
   - The production of *Pantomime* presented in both the Bahamas and Grand Cayman (noted previously)

B. Faculty & Staff Achievements in Global Impact Initiatives
   (Noted previously)

C. Graduate & Undergraduate Achievements in Global Impact Initiatives
   (Noted previously)
COMMUNITY ENGAGEMENT INITIATIVES (not addressed in responses above)

A. Unit Actions in support of community engagement Initiatives

- Partnership agreements with Moving Current Dance Collective, Shoes at the Door Dance Collective, and Tampa Repertory Theatre have been maintained in order to foster the development of theatre and dance in the region and to be supportive of graduates from our program.

- Hosting the Katherine Dunham Intensive is national, regional and local in engagement and focuses on promoting an Afro-Caribbean style of modern dance which grew to national popularity particularly in the African-American community in the 1950's.
STUDENT SUCCESS

- The interdisciplinary Faculty Advisory Committee (37 members) met once each semester to learn about the exhibition program and discuss ways to integrate exhibition content into their classes. With representatives in almost every college on the Tampa campus, the IRA Faculty Advisory Committee continues to explore ways in which contemporary art can be used to further research and elevate student success.

- CAM faculty including Alexa Favata, Deputy Director, Noel Smith, Curator of Latin American & Caribbean Art and Education, and Megan Voeller, Associate Curator, provided 64 presentations and gallery talks to 1,042 USF students designed to strengthen cultural, global and visual literacy.

- Graphicstudio had 245 USF students tour the facility from July 1, 2015 until March 29, 2016. Visitors to Graphicstudio gain knowledge about the practice of contemporary artists, the activities of a collaborative print studio, the possibilities of fine arts careers, and the presence of a world-class institution on the USF campus.

- CAM faculty supervised 15 interns in various areas of museum operations, including research, security, preparation and installation, art handling and administration. Graphicstudio worked with five interns throughout the academic year, providing first-hand experience working in a professional atelier. Interns work in multiple areas of the studio, including assisting with production, marketing, curating, communications, event production and accounting. IRA’s relationship with the Honors College continued with intern Huy Nguyen selecting and hanging Graphicstudio works in the Honors College for students to experience throughout the academic year.

- CAM faculty and staff organized and presented 52 events for students. “Art Thursday” events, opening receptions, symposia, and lectures offer students an opportunity to meet visiting international artists and scholars and learn about contemporary art practice. CAM hosted Honors College students for a special event for the “Week of Welcome” to introduce freshman and transfers to the Museum’s exhibition program.

- Graphicstudio hosted a welcome back dinner for the School of Art and Art History and the School of Architecture, giving an overview of IRA events and programming for the upcoming year. Incoming MFA students presented their artwork and areas of study.

- Megan Voeller led Visual Thinking Strategies (VTS) tours to 380 undergraduates as part of Acquisition of Knowledge courses in the Honors College. Voeller also served as instructor/consultant for Tampa Museum of Art’s Connections program, training USF Honors College undergraduates to lead VTS conversations with museum visitors with dementia, depression and Posttraumatic Stress Disorder. She developed a joint program with Communication Sciences and Disorders faculty member Michelle Bourgeois, bringing residents of Fairway Oaks nursing home to the museum for VTS conversations guided by Honors College and CSD undergraduates.
• Under Megan Voeller’s supervision, Honors College seniors Brittney Gaudet and Elizabeth Lee developed *Catch Me at CAM*, a one-hour art engagement program open to students of any discipline. The program is designed to equip students with tools for effective communication, active listening and positive thinking through the active participation in visual art discussions. Eight sessions reached 54 students in this program’s inaugural effort. Gaudet and Lee conducted evaluations of the program’s outcomes for their Honors College thesis projects. [https://usfcam.wordpress.com/2016/02/23/catch-me-at-cam-engagement-conversation-and-art/](https://usfcam.wordpress.com/2016/02/23/catch-me-at-cam-engagement-conversation-and-art/)

• CAM faculty and staff led by Deputy Director Alexa Favata worked closely with MFA candidates to install their graduate thesis exhibition and Don Fuller, Curator of New Media, designed a catalogue documenting their work.

• Peter Foe, Curator of Collections, and Shannon Annis, Exhibitions Manager and Registrar, organized the participatory project *Museum at Work*, giving students and community visitors direct access to CAM staff through a series of workshops and daily activities designed to provide visitors with a broad overview of typical museum activities. Through the run of the exhibition students gained professional experience critical to future employment. Nine undergraduate directed study students (Studio Art, Art History, and History majors) worked directly with CAM staff on a daily basis learning techniques for proper art handling and preparation, storage, framing, database management, and photographic documentation of artwork.

• Sarah Howard, Curator of Public Art & Social Practice, continued her series of public art walking tours to provide students, faculty, staff and community visitors an opportunity to learn about the history of the USF Public Art program, and the artists and collaborators who created the site-specific works. Designed to encourage exploration of the campus through a dialogue about the role of public art, these tours increase awareness of this award-winning cultural resource on campus for students and the community.

• Peter Foe led a conservation workshop with paper conservator Laura Stirton Aust, open to both students and community visitors. USF students (Studio Art, Art History and USF Health), visiting high school students, and community professionals in the arts attended the workshop, leading to direct inquiries from students interested in careers in art conservation.

• Megan Voeller, Associate Curator, continued her highly successful *Art in Health* program, directing an art observation workshop for 40 USF Health students with graduate-level participation from Health Colleges of Medicine, Pharmacy, Social Work and Public Health, and undergraduate participation by students from Colleges of Nursing, Communication Sciences and Disorders, and Community and Behavioral Sciences. Paul Reller from the School of Music, Merry Lynn Morris from the School of Dance and Theatre and USF alumna Dolores Coe led workshops in visual arts, movement, and sound. *Arts at the Clinic*, an aphasia drawing group spun off from *Art in Health*, included graduate students in public health and undergraduate art interns.
Peter Foe led photography classes from the School of Art and Art History on guided explorations of photo-based work held in the collection. These visits served as laboratories for students to directly observe a variety of photo processes and offered opportunities to engage in deeper research and scholarship activities. Peter Foe administered a joint effort between the College of Engineering, the School of Art and Art History and CAM, in which student artwork was selected by the College of Engineering and the School of Art and Art History to be shown for one year in the College of Engineering Administrative offices. Participating students received a small award and gained professional experience through the process of officially loaning their work to the museum and consulting with CAM staff on framing and installation preferences.

Sarah Howard is directing The Music Box: Tampa Bay, a musical architecture project by visiting artists New Orleans Airlift. This interactive public artwork fuses architecture, engineering, history and music-making at the Community Stepping Stones site at Mann-Wagnon Park along the Hillsborough River in the Sulphur Springs neighborhood of Tampa. This project has provided unique opportunities for a diverse cohort of 20 USF students to immerse themselves in interdisciplinary, community-engaged scholarship and service learning. School of Art and Art History undergraduate and graduate students, School of Music graduate students, and School of Architecture pre-architecture students have collaborated with each other and the project artists to design, build, and present this interdisciplinary project. Students have registered for directed study or theme courses to earn credits toward graduation and have expanded their artistic skills and knowledge of design and construction methods, processes and material. Students incorporate art, design, architecture, engineering, music, public art and community engagement, while building community and mentoring younger students. USF School of Music Composition students are using The Music Box: Tampa Bay as a basis for innovative composition assignments and will be performing their compositions for the public.

**RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES**

Alexa Favata, CAM Deputy Director, selected artworks with Shannon Annis, Exhibitions Manager and Registrar, for the *With Hidden Noise* sound exhibition. Shannon Annis led an artist conversation with curator Stephen Vitiello and coordinated interdisciplinary events that included collaboration with Pinellas based non-profit Venture Compound on *Out in the Open*, a sound performance with Tampa Bay area artists/musicians.

Megan Voeller, Associate Curator, developed the exhibition *A Family Affair*, featuring seven contemporary artists whose works explore family relationships through photography, video, performance and animation. Related programming included panel discussions with Kalup Linzy, Renee Cox, Deborah Willis and Corine Vermeulen; screening of the documentary film *Through a Lens Darkly: Black Photographers and the Emergence of a People*; and Voeller led an audience discussion with USF Institute for Black Life director Cheryl Rodriguez.
• Noel Smith, Curator of Latin American & Caribbean Art and Education, curated Histórias/Histories: Contemporary Art from Brazil and Sandra Cinto: Chance and Necessity. Smith moderated a panel with artists Caio Reisewitz and Sandra Cinto, both represented in the exhibitions. Smith collaborated with Dr. Agnaldo Farias, Professor of Architecture and Urbanism, University of São Paulo, in the curation of Histórias; Farias contributed an essay for the exhibition brochure, which Smith translated from Portuguese to English.

• Graphicstudio continued to further projects with Iva Gueorguieva, Christian Marclay and Matthew Ritchie. New projects were initiated with Abel Barroso, and projects were initiated with artists new to Graphicstudio including Aya Tarek, Sandra Cinto and Caio Reisewitz. Editions were completed with artists Mark Dion, E.V. Day and Trenton Doyle Hancock. Within months of its release, Graphicstudio’s completed series of three cyanotype images with artist E.V. Day, Twisted, is almost completely sold out.

• Graphicstudio’s recently completed project with Trenton Doyle Hancock has received significant attention nationally. Mound #1 the Legend was reviewed in the journal Art in Print in March 2016. The object featured prominently in Trenton Doyle Hancock’s EMIT: What the Bringback Brought, a video by ES Creative Studio and produced by Megan Voeller, which aired on television program Arts Plus on PBS-affiliate station WEDU. https://vimeo.com/137849174

• Curator of Collections, Peter Foe and Registrar and Exhibitions Manager, Shannon Annis arranged loans from the University’s art collection to the Harn Museum of Art, Vero Beach Museum of Art, Bob Rauschenberg Gallery, Dunedin Fine Art Center, The 501 Gallery at Blake High School, the University of Florida University Gallery, MoCA Jacksonville, Govett-Brewster Gallery of New Zealand and the Farnsworth Art Museum.

• Margaret Miller, director of the Institute for Research in Art, delivered a presentation on the history and activities of Graphicstudio at the Museum of Fine Arts, St. Petersburg, as part of the extended programming for their exhibition Marks Made: Prints by American Women Artists.

• Robert Aiosa, Sculpture Fabricator, was awarded a fellowship to attend a two-week residency at the Vermont Studio Center in Johnson, Vermont. Aiosa’s residency was spent researching advanced fabrication methods and experimenting with new materials.


• Sarah Howard initiated the call to artists for qualifications for the new Kate Tiedemann College of Business on the campus of USF St. Petersburg. The selection of public art for USF campuses is an opportunity to make world-class creative projects accessible to students and the community while supporting the research and creative practice of artists.
• In partnership with Art2Action, IRA brought Egyptian muralist Aya Tarek to Tampa to create a mural at CAM. Tarek produced *The Invisible Man in a Fluorescent Suit* and participated in several events including a film screening of *Microphone*, an artist talk, and a reception premiering her mural to the community.

• Don Fuller, New Media Curator, carried out a major upgrade to the EmbARK collection database that CAM uses to maintain information related to the collection provides online access to the USF collection of over 5,000 works of art. During the summer exhibition program, students worked with staff to photograph 500 objects from the collection to be merged into the database allowing access for research and scholarship via the Internet.

• Sarah Howard, Curator of Public Art and Social Practice, and Shannon Annis, Exhibitions Manager and Registrar collaborated with colleagues at the Museum of Fine Arts, St. Petersburg and the Tampa Museum of Art to present three days of programming based on the 2015 Creative Time Summit. The event combined video screenings, live presentations, panels and performances by artists, educators, designers and cultural producers from within and beyond the Tampa Bay area.

• Under Robert Aiosa's direction, Graphicstudio's sculpture studio has made significant equipment upgrades to aid in the fabrication of wood projects.

• An orchestra of cellists from the School of Music performed *In C*, a minimalist composition by the acclaimed Terry Riley. The performance was held in CAM’s West Gallery amid *Chance and Necessity*, Sandra Cinto’s installation of paintings and prints.

• On a CAM blog post about the photography of several Andy Warhol prints during the *Museum at Work* exhibition, blog reader and co-founder of the *John Denver Guitar Research Site* identified a previously unknown individual in one of the photos as being John Denver’s father, Lt. Col. Henry John Deutchendorf, Sr.

• Sarah Howard’s previously mentioned *The Music Box: Tampa Bay* project will itself be the subject of inquiry and scholarship when an exhibition reflecting on the process, including artworks generated by and in response to *The Music Box: Tampa Bay*, is presented at CAM in Summer 2016.

• Six different members of the USF community made guest posts on the CAM blog, ranging from undergraduate interns to postdoctoral researchers, broadening the audience for the CAM blog and bringing the authors’ research to a new audience.

• Margaret Miller was invited to present at *Printmaking in the Expanded Field*, a conference at the Oslo National Academy of the Arts in September 2015. Miller presented *The Transgressive Mark*, a lecture outlining the role of the University-based press in the creation of experimental artwork that can be considered transgressive.
• Don Fuller, New Media Curator, completed a multi-year book design project *Paul Robinson: Form of Absence*, a 104-page hardcover book printed in Slovenia, in collaboration with Robert MacLeod, Director of the USF School of Architecture and Community Design, and artist and architect Paul Robinson.

• Noel Smith individual citations:
  • Translated essays from Spanish to English by artists/writers Tonel, Orlando Hernandez and Katrin Steffen for the exhibition catalogue *Cuba: Ficcion y Fantasia*, at the Daros Foundation, Rio de Janeiro
  • Moderated an artist talk with Los Carpinteros at the Spanish Embassy in Havana, Cuba at the invitation of the Spanish Embassy
  • Travelled to Havana, Cuba as a contemporary art expert with the collector’s group at the invitation of the Museum of Fine Arts, St. Petersburg
  • *Behind the Wall. 12th Havana Biennial*  
    ARTPULSE Magazine, June 2015  
    http://artpulsemagazine.com/behind-the-wall-12th-havana-biennial
  • “I Have Never Witnessed Students so Engaged”: *The Art of Democracy in Schools*  
    Art Education Volume 68, Issue 6, November 2015  
    Drs. Bárbara Cruz and Cheryl Ellerbrock, College of Education and Noel Smith  
    http://www.tandfonline.com/doi/abs/10.1080/00043125.2015.11519342
  • *Florida universities still behind in relations with Cuba*  
    The Oracle, July 15, 2015  
  • *Détente With Cuba Offers Florida Colleges Opportunities — and Hurdles*  
  • *Frequent flier Noel Smith*  
    Creative Loafing, July 23, 2015  
  • *USF students and staff officially bound for Cuba*  
    The Tampa Tribune, October 9, 2015  

• Megan Voeller individual citations:  
  Conference presentations:
  • June 2016, *The Art of Examination: Art Museums with Medical Schools Partnerships*,  
    Museum of Modern Art, New York, NY
  • May 2016, Association of Art Museum Curators, Houston, TX
  • February 2016, College Art Association Annual Conference 2016, Washington, DC
  • December 2015, *Teach It Forward: The Future of Health*,  
    JFK Presidential Library, Boston, MA
  • November 2015, *New View: Transforming Perceptions in Healthcare through the Humanities*,  
    Mayo Clinic Humanities in Medicine Symposium, Jacksonville, Florida
  • September 2015, *SECAC 2015: Confluence*,  
    Pittsburgh, Pennsylvania
Institute for Research in Art
2015-16

Publications:
- On “A Lived Practice” Symposium, School of the Art Institute of Chicago, Nov. 6-8, 2014
  FIELD: A Journal of Socially Engaged Art Criticism, No. 1, Summer 2015
  http://field-journal.com/issue-1/voeller
- Martha Friedman: PORE at Locust Projects
  Miami Rail, Spring 2016
  http://miamirail.org/reviews/martha-friedman-pore/
- Iman Issa: Heritage Studies at Pérez Art Museum Miami
  Miami Rail, Summer 2015
  http://miamirail.org/reviews/iman-issa-heritage-studies/

INITIATIVES THAT CONTRIBUTE TO THE ECONOMIC AND CULTURAL SIGNIFICANCE OF TAMPA BAY AND THE UNIVERSITY FOR FLORIDA, THE NATION, AND BEYOND

- Noel Smith, Curator of Education, Bárbara Cruz, USF Professor of Secondary Education, Cheryl Ellerbrock, Assistant Professor, and Don Fuller, New Media Curator produced the sixth and seventh editions of InsideART, a global literacy curriculum, working with 30 Hillsborough County Public Schools teachers and providing teacher workshops, substitute reimbursement, and bus transportation for school visits to CAM through a grant from the Gobioff Foundation.

- Notable acquisitions of Graphicstudio collaborations include Mark Dion’s World in a Box, purchased by the Smithsonian and the National Museum of Wildlife Art. Dion’s Herbarium suite was acquired by Cornell University. E.V. Day’s Twisted series was purchased by the National Museum of Women in the Arts.

- Margaret Miller served on the public art committee for the Tampa International Airport, participating in a call to artists for ten sites throughout the airport’s $1 billion expansion. The committee worked within a budget of $3.5 million.

- Mary Mochary and Michael Kasser, administrators of the Kasser Mochary Family Foundation, brought a group of 30 family members from across the world to tour Graphicstudio while in Tampa on the occasion of the opening of The Figure Examined: Masterworks from the Kasser Mochary Art Foundation at the Tampa Museum of Art. Mochary sent a letter of thanks (attached) including the note “What you and your staff achieve on a daily basis is phenomenal.”

- Libia Elena-Nahas, Associate Vice President and Prints and Multiples Specialist at Christie’s, visited Graphicstudio to become more familiar with the studio and more knowledgeable about the editions produced as they become increasingly available on the secondary market.
• Susan Tallman, Editor-in-Chief of the journal *Art in Print*, visited Graphicstudio for several days to become more familiar with the studio, in particular the work of artist Christian Marclay. Tallman arranged her visit to coincide with Marclay’s December 2015 residency so that she could perform an in-depth interview for a forthcoming feature article in *Art in Print*.

• Sarah Howard and Megan Voeller hosted German art critic Dorothee Baer-Bogenschütz, contributor to *Informationsdienst KUNST* and other publications, for tours of Graphicstudio, CAM and the Music Box project at the request of Visit Tampa Bay.

• Megan Voeller was asked to participate in a planning workshop for the development of a new strategic plan for the Tampa Museum of Art, facilitated by Museum Management Consultants, Inc., of San Francisco.

• Margaret Miller was invited to serve on an economic benchmarking mission to Dublin and South Dublin by the mayor of Tampa. Miller was tasked with programming the arts and cultural portion of the tour, bringing the group to several significant contemporary art locations including Project Arts Centre, the Irish Museum of Modern Art, the Science Gallery, and Douglas Hyde Gallery at Trinity College.

• Graphicstudio was featured in 21 marketing emails sent by Printed Editions, an online platform dedicated to connecting the world’s leading print dealers with collectors of fine art.

• Notable press for activities of the Institute for Research in Art include:

  • *Stephen Vitiello Interviewed on WMNF Radio*  
    Independent Curators International, July 2, 2015  

  • *A tale of 2 arts cities: St. Pete and Orlando*  
    Orlando Sentinel, August 19, 2015  

  • *Book Talk*  
    Tampa Bay Times, August 26, 2015  

  • *The art of curation: Museum curators talk about what they do*  
    Tampa Bay Times, August 26, 2015  
- **Storytelling As Life Cycle, A Conversation with Keith Edmier (Featuring Fireweed, a 2002-2003 Graphicstudio collaboration)**
  Sculpture Magazine, Vol. 34, No. 7, September 2015

- **Spin, Crinkle, Pluck: Curation as a Good Conversation (Featuring Untitled (Set One), a 2006 Graphicstudio collaboration with Trisha Brown)**
  Baltimore Contemporary Art, September 8, 2015

- **Did U Know? (Featuring two public art projects)**
  USF News, September 2, 2015

- **A Family Affair at the USF Contemporary Art Museum**
  Huffington Post, September 2, 2015

- **Iva Gueorguieva's paintings exude simultaneity and sensuality at ACME (Featuring Vanished Animal sculptures, 2015 Graphicstudio collaborations)**
  Los Angeles Times, September 23, 2015

- **Interview: Kalup Linzy In Between Acting and Performing**
  Momus, October 9, 2015

- **Historias/Histories: Contemporary Art from Brazil + Sandra Cinto: Chance and Necessity**
  On View, January 15, 2016
  [https://issuu.com/onview/docs/on_view_01_03_2016_88?e=1593647/32347241](https://issuu.com/onview/docs/on_view_01_03_2016_88?e=1593647/32347241)

- **Artists discuss what to expect in new USFCAM exhibit**
  The Oracle, January 18, 2016

- **Artist shares inspiration behind campus installation**
  The Oracle, January 20, 2016
• New exhibits by Brazilian artists capture a nation's tension
  Tampa Bay Times, January 20, 2016

• Cyanotype, Photography's Blue Period, Is Making a Comeback (Featuring Unwound Cassette Tape, a 2012 Graphicstudio collaboration with Christian Marclay)
  http://www.nytimes.com/2016/02/06/arts/design/cyanotype-photographys-blue-period-is-making-a-comeback.html?src=me&_r=2

• Student teaches art therapy classes to help people with communication disorders
  The Crow’s Nest, March 7, 2016

SOUND FINANCIAL MANAGEMENT

• Working through the Corporate Partnership Program, the USF Collection is exhibited broadly in a variety of corporate settings throughout the southeastern United States. While serving as a valuable fundraising initiative for IRA this program also allows for broad cultural impact and beneficial public relations. This year Peter Foe led the Corporate Partnership program to $224,500 in over 700 art loans to corporate partners including Carlton Fields Jorden Burt, Burr & Forman, de la Parte & Gilbert, Tower Realty Partners and Feldman Equities, the Wilson Company, Bajo Cuva Cohen & Turkel, the Oxford Exchange, and Moffitt Cancer Center at USF.

• Graphicstudio’s annual Benefit Sale was held on October 9, 2015 and raised $81,180 to fund continuing research at the studio.

FUNDRAISING INITIATIVES AND ACTIVITIES

• IRA has received several significant grant awards for the 2015-2016 cycle.
  • Florida Division of Cultural Affairs, General Program Support for CAM: $59,759
  • Arts Council of Hillsborough County, Community Development for Histórias/Histories: Contemporary Art from Brazil and Sandra Cinto: Chance and Necessity: $25,000
  • National Endowment for the Arts ArtWorks Grant, for The Music Box: Tampa Bay: $20,000
  • The Gobioff Foundation, for The Music Box: Tampa Bay: $10,000
  • Frank E. Duckwall Foundation, for The Music Box: Tampa Bay: $10,000
• USF School of Art and Art History’s Bank of America Community Arts Endowment Fund, for The Music Box: Tampa Bay: $10,000
• Elizabeth Firestone Graham Foundation, for A Family Affair exhibition at CAM: $7,500

• Grant proposals for 2016-2017:
  • Florida Division of Cultural Affairs, General Program Support for CAM: $145,000
  • National Endowment for the Arts, for Climate Change: Cuba/USA: $75,000
  • Arts Council of Hillsborough County, for Duke Riley exhibition at CAM: $25,000

COMMUNITY ENGAGEMENT INITIATIVES (not addressed in responses above)

• Alexa Favata oversaw CAM’s partnership with Howard W. Blake High School, now in its sixteenth year. CAM provides guest artist presentations to students and faculty, a field trip to USF to view an exhibition at CAM and the back of house areas of operation, a tour of the School of Art and Art History studios, and a printmaking demonstration at Graphicstudio.

• During the participatory project Museum at Work, a series of five collaborative workshops were open to the public and allowed both students and staff to share knowledge and professional skills with the community at large.

• Students and the community engaged in the curation of a collection exhibition titled Selected. Staged via social media, 100 works from the collection were made available for review. 456 “votes” were placed and a selection of the highest voted work was then installed by CAM staff as a public workshop.

• Graphicstudio had 580 members of the community tour the facility from July 1, 2015 until March 29, 2016. Visitors to Graphicstudio have included groups from University Village, Creative Clay, Greater Belleair Women’s Society, University of Florida and Sarasota Women on Wednesday.

• A reception was held at CAM to welcome Michael Tomor as the new Executive Director of the Tampa Museum of Art. Faculty from across USF joined staff from the Tampa Museum of Art at an event bridging the constituencies of both institutions.

• Leadership Tampa had their annual visit to Graphicstudio, bringing the Greater Tampa Chamber of Commerce’s class of 50 emerging business leaders to learn about the position of Graphicstudio within the greater art world and how the atelier functions economically. The class also had a hands-on demonstration of the etching press, lithography studio and curating vault.

• Megan Voeller created a partnership with the University Area Community Development Corporation for Corine Vermeulen’s residency during the A Family Affair exhibition. She developed a joint educational program with the USF Kosove Society students for youth of
• Camelot Community Care, based on the *A Family Affair* exhibition. Voeller developed a joint educational program with VSA Florida for PACE Center for Girls, Pinellas, based on the *A Family Affair* exhibition.

• Noel Smith curated an exhibition of Latin American art during Hispanic Heritage Month for the 501 Gallery at Blake High School. A selection of works from the USF Collection was combined with selected works from contemporary Florida artists. Blake art students responded visually and their works were showcased on the CAM blog.
  

• CAM collaborated with the Brazil/Florida Business Council to market *Histórias/Histories: Contemporary Art from Brazil* to the local Brazilian community.

• IRA hosted a Director’s Circle event at The Vault in downtown Tampa, featuring an artist talk with Cuban artist Glexis Novoa about the state of U.S./Cuban relations and their effect on contemporary art and artists.

• Sarah Howard’s previously mentioned *The Music Box: Tampa Bay* project has been a platform for developing and extending community partnerships. Site partner Community Stepping Stones (CSS), a nonprofit after-school learning center offering an integrated arts curriculum, has partnered with CAM in a previous project (*Pedro Reyes’ Amendment to the Amendment*) and has provided practical and logistical support for *The Music Box: Tampa Bay* while gaining extended educational opportunities for their students, increased visibility for their programs, and physical improvements to the site. Tampa and St. Petersburg-based artists LiveWork Studios and Tory Tepp have worked collaboratively with New Orleans Airlift to design and build Music Box structures and all have provided hands-on training in design and installation for CSS and USF students, while receiving practical and financial support for their creative work. This project has supported the development of additional partnerships with local creative businesses Brokenmold Entertainment, BoomBap Productions and The Springs Theatre as well as providing a venue and financial support for performances by local musicians, dancers, a youth arts collective and historians.